

Read Book Wise Blood A Novel Fsg Classics Free Download Pdf

Wise Blood Hothouse The Silent History Muse The Fixer Hemlock Grove The FSG Book of Twentieth-Century Latin American Poetry Darkness Visible One for All Love Destroy All Monsters What Tech Calls Thinking The Book of Goose The Men's Club Infinite Detail Lives of the Monster Dogs The FSG Book of Twentieth-Century Italian Poetry The FSG Poetry Anthology Sylvia The Old Gringo Nevada The Doloriad The Rain Heron House of Mist The Seventh Mansion Instructions to the Double So Lucky Down the Rabbit Hole Khirbet Khizeh The Men's Club The Runaway Soul Down There on a Visit The Towers of Trebizond The Last Great Road Bum Property Of The Asiatics Sadness Is a White Bird 100 Boyfriends The Grip of It Love Is a Canoe

Love Is a Canoe is a smart, funny and romantic novel about the fragility of love and marriage. Marriage Is a Canoe, Peter Herman's decades-old guide to love and relationships, won the hearts of hopeful romantics and desperate cynics alike. But now it's 2010, and his wife has just died—and he begins to question the advice he's doled out for decades. Presents a diverse sample of twentieth-century Latin American poems from eighty-four authors in Spanish, Portuguese, Ladino, Spanglish, and several indigenous languages with English translations on facing pages. More than a century has now passed since F.T. Marinetti's famous "Futurist Manifesto" slammed the door on the nineteenth century and trumpeted the arrival of modernity in Europe and beyond. Since then, against the backdrop of two world wars and several radical social upheavals whose effects continue to be felt, Italian poets have explored the possibilities of verse in a modern age, creating in the process one of the great bodies of twentieth-century poetry. Even before Marinetti, poets such as Giovanni Pascoli had begun to clear the weedy rhetoric and withered diction from the once-glorious but by then decadent grounds of Italian poetry. And their winter labors led to an extraordinary spring: Giuseppe Ungaretti's wartime distillations and Eugenio Montale's "astringent music"; Umberto Saba's song of himself and Salvatore Quasimodo's hermetic involutions. After World War II, new generations—including such marvelously diverse poets as Sandro Penna, Pier Paolo Pasolini, Amelia Rosselli, Vittorio Sereni, and Raffaello Baldini—extended the enormous promise of the prewar era into our time. A surprising and illuminating collection, The FSG Book of 20th-Century Italian Poetry invites the reader to examine the works of these and other poets—seventy-five in all—in context and conversation with one another. Edited by the poet and translator Geoffrey Brock, these poems have been beautifully rendered into English by some of our finest English-language poets, including Seamus Heaney, Robert Lowell, Ezra Pound, Paul Muldoon, and many exciting younger voices. THE GRIP OF IT is a psychologically intense literary horror novel that deals in questions of home: how we make it and how it in turn makes us A chilling literary horror novel, Jac Jemc's THE GRIP OF IT tells the story Julie and James, a young couple haunted by their new home. The move?prompted by James's penchant for gambling, his inability to keep his impulses in check?is quick and seamless; both Julie and James are happy to leave behind their usual haunts and start afresh. But the house, which sits between lake and forest, has plans for the unsuspecting couple... The architecture becomes unrecognisable, decaying before their eyes. Stains contract and expand, mapping themselves onto Julie's body in the form of bruises; mould taints the water that James pours from the sink. As the couple search for the source of their mutual torment, they become mired in the history of their peculiar neighbours and the mysterious previous residents of the house. Written in eerie, powerful prose, THE GRIP OF IT is an enthralling and psychologically intense novel that deals in questions of home: how we make it and how it in turn makes us, inhabiting the bodies

and the relationships we cherish. Andreae; Gide praised *The Asiatics* as "an authentic masterpiece"; Thomas Mann called it "brilliant. **SHORTLISTED FOR THE MILES FRANKLIN LITERARY AWARD 2021** 'Astonishing... With the intensity of a perfect balance between the mythic and the real, *The Rain Heron* keeps turning and twisting, taking you to unexpected places. A deeply emotional and satisfying read. Beautifully written.' Jeff VanderMeer, author of *Borne* Ren lives alone on the remote frontier of a country devastated by a coup. High on the forested slopes, she survives by hunting and trading - and forgetting. But when a young soldier comes to the mountains in search of a legendary creature, Ren is inexorably drawn into an impossible mission. As their lives entwine, unravel and erupt - as myth merges with reality - both Ren and the soldier are forced to confront what they regret, what they love, and what they fear. A vibrant homage to the natural world, bursting with beautiful landscapes and memorable characters, *The Rain Heron* is a beautifully told eco-fable about our fragile and dysfunctional relationships with the planet and with each other, the havoc we wreak and the price we pay. 'I was transfixed' Catherine Lacey, author of *Pew* 'Fantastic' Kawai Strong Washburn, author of *Sharks in the Time of Saviours* Flannery O'Connor (1925-1964) was an American author. *Wise Blood* was her first novel and one of her most famous works. First published in 1981, Leonard Michaels's *The Men's Club* is a scathing, pitying, absurdly dark and funny novel about manhood in the age of therapy. "The climax is fitting, horrific, and wonderfully droll" (*The New York Times Book Review*). Seven men, friends and strangers, gather in a house in Berkeley. They intend to start a men's club, the purpose of which isn't immediately clear to any of them; but very quickly they discover a powerful and passionate desire to talk. An exhilarating reinvention of the gothic novel, inspired by the iconic characters of our greatest myths and nightmares. The body of a young girl is found mangled and murdered in the woods of Hemlock Grove, Pennsylvania, in the shadow of the abandoned Godfrey Steel mill. A manhunt ensues—though the authorities aren't sure if it's a man they should be looking for. Some suspect an escapee from the White Tower, a foreboding biotech facility owned by the Godfrey family—their personal fortune and the local economy having moved on from Pittsburgh steel—where, if rumors are true, biological experiments of the most unethical kind take place. Others turn to Peter Rumancek, a Gypsy trailer-trash kid who has told impressionable high school classmates that he's a werewolf. Or perhaps it's Roman, the son of the late JR Godfrey, who rules the adolescent social scene with the casual arrogance of a cold-blooded aristocrat, his superior status unquestioned despite his decidedly freakish sister, Shelley, whose monstrous medical conditions belie a sweet intelligence, and his otherworldly control freak of a mother, Olivia. At once a riveting mystery and a fascinating revelation of the grotesque and the darkness in us all, *Hemlock Grove* has the architecture and energy to become a classic in its own right—and Brian McGreevy the talent and ambition to enthrall us for years to come. "In the wake of a mysterious environmental cataclysm that has wiped out the rest of humankind, the Matriarch and her brother, and the family descended from their incest, cling to existence on the edges of a ruined city"-- To honor FSG's 75th anniversary, here is a unique anthology celebrating the riches and variety of its poetry list—past, present, and future Poetry has been at the heart of Farrar, Straus and Giroux's identity ever since Robert Giroux joined the fledgling company in the mid-1950s, soon bringing T. S. Eliot, John Berryman, Robert Lowell, and Elizabeth Bishop onto the list. These extraordinary poets and their successors have been essential in helping define FSG as a publishing house with a unique place in American letters. The *FSG Poetry Anthology* includes work by almost all of the more than one hundred twenty-five poets whom FSG has published in its seventy-five-year history. Giroux's first generation was augmented by a group of international figures (and Nobel laureates), including Pablo Neruda, Nelly Sachs, Derek Walcott, Seamus Heaney, and Joseph Brodsky. Over time the list expanded to include poets as diverse as Yehuda Amichai, John Ashbery, Frank Bidart, Louise Glück, Thom Gunn, Ted Hughes,

Yusef Komunyakaa, Mina Loy, Marianne Moore, Paul Muldoon, Les Murray, Grace Paley, Carl Phillips, Gjertrud Schnackenberg, James Schuyler, C. K. Williams, Charles Wright, James Wright, and Adam Zagajewski. Today, Henri Cole, Francine J. Harris, Ishion Hutchinson, Maureen N. McLane, Ange Mlinko, Valzhyna Mort, Rowan Ricardo Phillips, and Frederick Seidel are among the poets who are continuing FSG's tradition as a discoverer and promoter of the most vital and distinguished contemporary voices. This anthology is a wide-ranging showcase of some of the best poems published in America over the past three generations. It is also a sounding of poetry's present and future. **A 2019 Dayton Literary Peace Prize Finalist** **A 2018 National Jewish Book Award Finalist for Debut Fiction** In this "nuanced, sharp, and beautifully written" (Michael Chabon) debut novel, a young man prepares to serve in the Israeli army while also trying to reconcile his close relationship to two Palestinian siblings with his deeply ingrained loyalties to family and country. The story begins in an Israeli military jail, where—four days after his nineteenth birthday—Jonathan stares up at the fluorescent lights of his cell and recalls the series of events that led him there. Two years earlier: Moving back to Israel after several years in Pennsylvania, Jonathan is ready to fight to preserve and defend the Jewish state. But he is also conflicted about the possibility of having to monitor the occupied Palestinian territories, a concern that grows deeper and more urgent when he meets Nimreen and Laith—the twin daughter and son of his mother's friend. From that morning on, the three become inseparable: wandering the streets on weekends, piling onto buses toward new discoveries, laughing uncontrollably. They share joints on the beach, trading snippets of poems, intimate secrets, family histories, resentments, and dreams. But with his draft date rapidly approaching, Jonathan wrestles with the question of what it means to be proud of your heritage, while also feeling love for those outside of your own family. And then that fateful day arrives, the one that lands Jonathan in prison and changes his relationship with the twins forever. "Unflinching in its honesty, unyielding in its moral complexity" (Geraldine Brooks, Pulitzer Prize-winning author), *Sadness Is a White Bird* explores one man's attempts to find a place for himself, discovering in the process a beautiful, against-the-odds love that flickers like a candle in the darkness of a never-ending conflict. From the author of the story collections *Heartbreaker* and *Rag* comes a powerful and propulsive debut novel that examines activism, love, and purpose. When fifteen-year-old Xie moves from California to a rural Southern town to live with his father he makes just two friends, Jo and Leni, both budding environmental and animal activists. One night, the three friends decide to free captive mink from a local farm. But when Xie is the only one caught his small world gets smaller: Kicked out of high school, he becomes increasingly connected with nature, spending his time in the birch woods behind his house, attending extremist activist meetings, and serving as a custodian for what others ignore, abuse, and discard. Exploring the woods alone one night, Xie discovers the relic of a Catholic saint—the martyred Pancratius—in a nearby church. Regal and dressed in ornate armor, the skeleton captivates him. After weeks of visits, Xie steals the skeleton, hides it in his attic bedroom, and develops a complex and passionate relationship with the bones and spirit of the saint, whom he calls P. As Xie's relationship deepens with P., so too does his relationship with the woods—private property that will soon be overrun with loggers. As Xie enacts a plan to save his beloved woods, he must also find a way to balance his conflicting—and increasingly extreme—ideals of purity, sacrifice, and responsibility in order to live in this world. Maryse Meijer's *The Seventh Mansion* is a deeply moving and profoundly original debut novel—both an urgent literary call to arms and an unforgettable coming-of-age story about finding love and selfhood in the face of mass extinction and environmental destruction. The Guardian's Pick for Best Science Fiction Book of the Year! A timely and uncanny portrait of a world in the wake of fake news, diminished privacy, and a total shutdown of the Internet. **BEFORE: In**

Bristol's center lies the Croft, a digital no-man's-land cut off from the surveillance, Big Data dependence, and corporate-sponsored, globally hegemonic aspirations that have overrun the rest of the world. Ten years in, it's become a center of creative counterculture. But it's fraying at the edges, radicalizing from inside. How will it fare when its chief architect, Rushdi Mannan, takes off to meet his boyfriend in New York City—now the apotheosis of the new techno-utopian global metropolis? AFTER: An act of anonymous cyberterrorism has permanently switched off the Internet. Global trade, travel, and communication have collapsed. The luxuries that characterized modern life are scarce. In the Croft, Mary—who has visions of people presumed dead—is sought out by grieving families seeking connections to lost ones. But does Mary have a gift or is she just hustling to stay alive? Like Grids, who runs the Croft's black market like personal turf. Or like Tyrone, who hoards music (culled from cassettes, the only medium to survive the crash) and tattered sneakers like treasure. The world of Infinite Detail is a small step shy of our own: utterly dependent on technology, constantly brokering autonomy and privacy for comfort and convenience. With Infinite Detail, Tim Maughan makes the hitherto-unimaginable come true: the End of the Internet, the End of the World as We Know It.

Harold Brodkey's acclaimed novel is a mesmerizing work of literary genius, exploring the momentous events in the life of a family in twentieth-century St. Louis, and a writer still haunted by a childhood tragedy First published in 1991, *The Runaway Soul* took Harold Brodkey more than three decades to complete. This sprawling novel has since been eagerly embraced by readers and critics alike, earning Brodkey the epithet of an "American Proust." Told by Wiley Silenowicz, Brodkey's fictional alter ego, the story snakes back and forth across the unforgettable events of a life. Following the traumatic death of his mother, Wiley recalls his troubling childhood in the care of his cousins: smooth-talking S. L. Silenowicz, his beautiful, emotionally deficient wife, Lila, and their abusive daughter, Nonie, who torments Wiley to no end. In language that soars and hypnotizes, *The Runaway Soul* fearlessly explores youth and adulthood, love and loss, sex and death, marriage and family, tracing upon one man's odyssey through a troubling world. More than two decades after it first appeared in print, Harold Brodkey's magnum opus remains one of the finest literary works produced by an American novelist in the twentieth century. "A brief and majestic debut." —Matías Néspolo, *El Mundo Tochtli* lives in a palace. He loves hats, samurai, guillotines, and dictionaries, and what he wants more than anything right now is a new pet for his private zoo: a pygmy hippopotamus from Liberia. But *Tochtli* is a child whose father is a drug baron on the verge of taking over a powerful cartel, and *Tochtli* is growing up in a luxury hideout that he shares with hit men, prostitutes, dealers, servants, and the odd corrupt politician or two. Long-listed for The Guardian First Book Award, *Down the Rabbit Hole*, a masterful and darkly comic first novel, is the chronicle of a delirious journey to grant a child's wish. From the author of *Hild*, a fierce and urgent autobiographical novel about a woman facing down a formidable foe *So Lucky* is the sharp, surprising new novel by Nicola Griffith—the profoundly personal and emphatically political story of a confident woman forced to confront an unnerving new reality when in the space of a single week her wife leaves her and she is diagnosed with multiple sclerosis. Mara Tagarelli is, professionally, the head of a multimillion-dollar AIDS foundation; personally, she is a committed martial artist. But her life has turned inside out like a sock. She can't rely on family, her body is letting her down, and friends and colleagues are turning away—they treat her like a victim. She needs to break that narrative: build her own community, learn new strengths, and fight. But what do you do when you find out that the story you've been told, the story you've told yourself, is not true? How can you fight if you can't trust your body? Who can you rely on if those around you don't have your best interests at heart, and the systems designed to help do more harm than good? Mara makes a decision and acts, but her actions unleash monsters aimed squarely at the heart of her new community. This is

fiction from the front lines, incandescent and urgent, a narrative juggernaut that rips through sentiment to expose the savagery of America's treatment of the disabled and chronically ill. But *So Lucky* also blazes with hope and a ferocious love of self, of the life that becomes possible when we stop believing lies. A propulsive, gripping new novel about fate, art, exploitation, and intimacy from the award-winning author of *Where Reasons End* Kiev, 1911. When a twelve-year-old Russian boy is found stabbed to death, his body drained of blood, the accusation of ritual murder is levelled at the Jews. Yakov Bok - a handyman hiding his Jewish identity from his anti-Semitic employer - is first outed and blamed. Arrested and imprisoned, Bok refuses to confess to a crime that he did not commit. What becomes of this man under pressure, for whom acquittal is made to seem as hopeless as conviction, is the subject of a terrifying masterpiece of twentieth-century fiction. "Brontez Purnell's *100 Boyfriends* is a symphony of sex, trouble and wisdom—as if the composer had sex with each member of the orchestra by way of getting it right. An electric prismatic genre-defying punk literary flight, Purnell is twirling here— I loved every page." --Alexander Chee, author of *How to Write an Autobiographical Novel* An irreverent, sensitive, and inimitable look at gay dysfunction through the eyes of a cult hero "It's like that saying, 'Where god closes a door, he opens a window,' but in this particular case the window was on the fifth floor and the house was on fire." Transgressive, foulmouthed, and devastatingly funny, Brontez Purnell's *100 Boyfriends* is a revelatory spiral into the imperfect lives of queer men desperately fighting—and often losing—the urge to self-sabotage. His characters solicit sex on their lunch breaks, expose themselves to racist neighbors, sleep with their coworker's husbands, rub Preparation H on their hungover eyes, and, in an uproarious epilogue, take a punk band on a disastrous tour of Europe. They also travel to claim inheritances, push past personal trauma, and cultivate community while living on the margins of a white supremacist, heteronormative society. Armed with a deadpan wit that finds humor in even the lowest of nadirs, Brontez Purnell—a widely acclaimed underground writer, filmmaker, musician, and performance artist—writes with the peerless zeal, insight, and horniness of a gay punk messiah. From dirty warehouses and gentrified bars in Oakland to desolate farm towns in Alabama, Purnell indexes desire, desperation, race, and loneliness with a startling blend of levity and vulnerability. Together, the slice-of-life tales that writhe within *100 Boyfriends* are a singular and uncompromising vision of an unexposed queer underbelly. Holding them together is the vision of an iconoclastic storyteller, as fearless as he is human. A *New York Times* Book Review Editors' Choice "In Daub's hands the founding concepts of Silicon Valley don't make money; they fall apart." --The *New York Times* Book Review From FSGO x Logic: a Stanford professor's spirited dismantling of Silicon Valley's intellectual origins Adrian Daub's *What Tech Calls Thinking* is a lively dismantling of the ideas that form the intellectual bedrock of Silicon Valley. Equally important to Silicon Valley's world-altering innovation are the language and ideas it uses to explain and justify itself. And often, those fancy new ideas are simply old motifs playing dress-up in a hoodie. From the myth of dropping out to the war cry of "disruption," Daub locates the Valley's supposedly original, radical thinking in the ideas of Heidegger and Ayn Rand, the New Age Esalen Foundation in Big Sur, and American traditions from the tent revival to predestination. Written with verve and imagination, *What Tech Calls Thinking* is an intellectual refutation of Silicon Valley's ethos, pulling back the curtain on the self-aggrandizing myths the Valley tells about itself. FSG Originals x Logic dissects the way technology functions in everyday lives. The titans of Silicon Valley, for all their utopian imaginings, never really had our best interests at heart: recent threats to democracy, truth, privacy, and safety, as a result of tech's reckless pursuit of progress, have shown as much. We present an alternate story, one that delights in capturing technology in all its contradictions and innovation, across borders and socioeconomic divisions, from history through the

future, beyond platitudes and PR hype, and past doom and gloom. Our collaboration features four brief but provocative forays into the tech industry's many worlds, and aspires to incite fresh conversations about technology focused on nuanced and accessible explorations of the emerging tools that reorganize and redefine life today. First acclaimed as a story-length memoir, then expanded into a novel, Sylvia draws us into the lives of a young couple whose struggle to survive Manhattan in the early 1960s involves them in sexual fantasias, paranoia, drugs, and the extreme intimacy of self-destructive violence. Reproducing a time and place with extraordinary clarity, Leonard Michaels explores with self-wounding honesty the excruciating particulars of a youthful marriage headed for disaster. This story describes the experiences of a group of people on a trip to Turkey. Aunt Dot is set on the emancipation of Turkish women through the encouragement of a wider use of the bathing hat, whilst Laurie's only object is pleasure. Explores the necessity of love and the life of a relationship captured in a moment between a woman and the man who intends to end their relationship. Paul Dukach is heir apparent at Purcell & Stern, one of the last independent publishing houses in New York, whose shabby offices belie the treasures of its list. Paul remains obsessed by one dazzling writer: poet Ida Perkins, whose outsize life and audacious verse have shaped America's contemporary literary landscape, and whose longtime publisher happens to be Purcell & Stern's biggest rival. When Paul finally meets Ida, at her secluded Venetian palazzo, she entrusts him with her greatest secret – one that will change all of their lives forever. Berlin, the Greek Islands, London and California. 1928, 1932, 1988 and 1940. Four portraits, four settings, four narrators, all known as "Christopher Isherwood"; all connected through their own experiences of private sexual hell. Often regarded as the best of his novels, *Down There on a Visit* tells the vivid stories of Isherwood's life that, together with the Berlin Stories, were to have comprised his great unfinished epic novel. Maria, a trans woman in her thirties, is going nowhere. She spends her aimless days working in a New York bookstore, trying to remain true to a punk ethos while drinking herself into a stupor and having a variety of listless and confusing sexual encounters. After her girlfriend cheats on her, Maria steals her car and heads for the Pacific, embarking on her version of the Great American Road Trip. Along the way she stops in Reno, Nevada, and meets James, a young man who works in the local Wal-Mart. Maria recognizes elements of her younger self in James and the pair quickly form an unlikely but powerful connection, one that will have big implications for them both. Nevada is a hilarious, groundbreaking cult classic from Imogen Binnie that inspired a whole literary movement, and is now published in the UK for the very first time. Part of the Picador Collection, a new series showcasing the best of modern literature. Hideously scarred and orphaned during the bombing of London, Matty sees himself as set apart from others, and his wanderings bring him into contact with Mr. Pedigree, a respected teacher and obsessed pederast, and Sophy and Toni, angelic-looking terrorist twins. This 1949 novella about the violent expulsion of Palestinian villagers by the Israeli army has long been considered a modern Hebrew masterpiece, and it has also given rise to fierce controversy over the years. Published just months after the end of the 1948 Arab-Israeli War, *Khirbet Khizeh* (the 'kh' pronounced like the 'ch' in 'Bach') was an immediate sensation when it first appeared. Thousands of Israeli Jews rushed to read it, the critics began to argue about it, and a Palestinian journalist in Nablus described it as a sign that the Israeli army had a conscience and that peace was possible. Since then, the book has continued to challenge and disturb. The various debates it has prompted would themselves make *Khirbet Khizeh* worth reading, but the novella is much more than a vital historical document: it is also a great work of art. Yizhar's haunting, lyrical style and charged registration of the landscape are in many ways as startling as his wrenchingly honest view of one of Israel's defining moments. Despite its international reputation, this is the first UK publication of *Khirbet*

Khizeh. A “hypnotic” novel of love, loss, and teenage girls finding their way on tough streets, by the New York Times–bestselling author of *Faithful* (The New York Times). On the Night of the Wolf, the Orphans drive south on the Avenue, hunting their rival gang, the Pack. In the lead is McKay, their brooding, courageous President. Left waiting at the clubhouse is the Property of the Orphans, tough girls in mascara and leather who have declared their allegiance to the crew. Tonight, a new girl has joined their ranks. She waits only for McKay. Drag races, dope, knife fights in the street. To the seventeen-year-old heroine of Alice Hoffman’s stunning first novel, the gritty world of the Avenue is beautiful and enthralling. But her love for McKay is an addiction—one that is never satisfied and is impossible to kick. Deeper and deeper she falls, until the winter’s day when she decides to break the spell once and for all. A strikingly original story about the razor-thin line between love and loss, *Property Of* showcases the vivid imagery, lyricism, and emotional complexity that are the hallmarks of Alice Hoffman’s extraordinary career. “There are no limits to the will—and the strength—of this unique female hero.” —Tamora Pierce, writer of the *Song of the Lioness* and the *Protector of the Small*

quartets *One for All* is a gender-bent retelling of *The Three Musketeers*, in which a girl with a chronic illness trains as a Musketeer and uncovers secrets, sisterhood, and self-love. Tania de Batz is most herself with a sword in her hand. Everyone thinks her near-constant dizziness makes her weak, nothing but “a sick girl.” But Tania wants to be strong, independent, a fencer like her father—a former Musketeer and her greatest champion. Then Papa is brutally, mysteriously murdered. His dying wish? For Tania to attend finishing school. But *L’Académie des Mariées*, Tania realizes, is no finishing school. It’s a secret training ground for new Musketeers: women who are socialites on the surface, but strap daggers under their skirts, seduce men into giving up dangerous secrets, and protect France from downfall. And they don’t shy away from a sword fight. With her newfound sisters at her side, Tania feels that she has a purpose, that she belongs. But then she meets Étienne, her target in uncovering a potential assassination plot. He’s kind, charming—and might have information about what really happened to her father. Torn between duty and dizzying emotion, Tania will have to decide where her loyalties lie...or risk losing everything she’s ever wanted.

Lillie Lainoff’s debut novel is a fierce, whirlwind adventure about the depth of found family, the strength that goes beyond the body, and the determination it takes to fight for what you love. Includes an author’s note about her personal experience with Postural Orthostatic Tachycardia Syndrome. A generation of children are born without speech, without comprehension, without language entirely. At first, they are just medical curiosities. But their numbers swell, and soon they grow into an established underclass, occupying squats and communes around the world. To some they are seen as a threat; to others, as a salvation. Some suspect they may have other abilities beyond our understanding. The children cannot tell you their story. Instead we rely on *The Silent History*, a collection of testimonies from those touched by the phenomenon. Parents, doctors, opportunist inventors, cult leaders, and vigilantes, recall what they have endured and what they have inflicted on others. They will take you from a recognisable present to a real and unsettling future. You will not want to look away.

In *The Old Gringo*, Carlos Fuentes brings the Mexico of 1916 uncannily to life. This novel is wise book, full of toughness and humanity and is without question one of the finest works of modern Latin American fiction. One of Fuentes’s greatest works, the novel tells the story of Ambrose Bierce, the American writer, soldier, and journalist, and of his last mysterious days in Mexico living among Pancho Villa’s soldiers, particularly his encounter with General Tomas Arroyo. In the end, the incompatibility of the two countries (or, paradoxically, their intimacy) claims both men, in a novel that is, most of all, about the tragic history of two cultures in conflict. This fascinating account of the book publisher who is home to more Nobel Prize-winning writers than any other publishing house in the world reveals the era

and city that built FSG through the stories of two men—Roger Straus, and Robert Giroux. "A wild roar of a novel . . . Writing about music is tricky. Ninety-nine percent of the time hearing the actual song or going to the actual concert is far more revealing than any paragraph describing it. But Jackson pulls off this near-impossible feat, pulling the reader past the velvet ropes into the black-box theaters and sweaty, sticky-floored stadiums." —Marisha Pessl, *The New York Times* Book Review

An epidemic of violence is sweeping the country: musicians are being murdered onstage in the middle of their sets by members of their audience. Are these random copycat killings, or is something more sinister at work? Has music itself become corrupted in a culture where everything is available, everybody is a "creative," and attention spans have dwindled to nothing? With its cast of ambitious bands, yearning fans, and enigmatic killers, *Destroy All Monsters* tells a haunted and romantic story of overdue endings and unlikely beginnings that will resonate with anybody who's ever loved rock and roll. Like a classic vinyl single, *Destroy All Monsters* has two sides, which can be read in either order. At the heart of Side A, "My Dark Ages," is Xenie, a young woman who is repulsed by the violence of the epidemic but who still finds herself drawn deeper into the mystery. Side B, "Kill City," follows an alternate history, featuring familiar characters in surprising roles, and burrows deeper into the methods and motivations of the murderers. "At some point, I began to think of it as an ancient folk tale. It's fine work, with a kind of scattered narrative set within a tight frame. Fast-moving throughout—fragile characters who suggest a bleak inner world made in their own collective image." —Don DeLillo

"*Destroy All Monsters* has a distinct pulse—a kind of heartbeat—that comes out of the rhythm of the prose, the inventiveness of the form, and the willingness of Jeff Jackson to engage the mysterious alchemy of violence, performance, and authenticity. This accomplished, uncanny novel is simultaneously seductive and unsettling." —Dana Spiotta, author of *Innocents and Others* and *Eat the Document*

"Surges with new-century anxiety and paranoia . . . A clear-eyed, stone-cold vision of what's to come." —Ben Marcus

"Jeff Jackson is one of contemporary American fiction's most sterling and gifted new masters. *Destroy All Monsters* . . . is a wonder to behold." —Dennis Cooper

House of Mist stands as one of the first South American novels written in the style that was later called magical realism. Of this story of a young bride struggling with her marriage to an aloof landowner—and the mysteries surrounding their life together—in a house deep in the lush Chilean woods, Penelope Mesic wrote in the *Chicago Tribune* that *Bombal* showed "bold disregard for simple realism in favor of a heightened reality in which the external world reflects the internal truth of the characters' feeling . . . mingling . . . fantasy, memory and event." "One of the most outstanding representations of the avant-garde in Latin America." -*Women Writers of Spanish America*

One of the *Los Angeles Times* Top 10 California Books of 2020. One of *Publishers Weekly's* Top 10 Fiction Books from 2020. Longlisted for the Carnegie Medal for Excellence and the Joyce Carol Oates prize. One of *Exile in Bookville's* Favorite Books of 2020.

In *The Last Great Road Bum*, Héctor Tobar turns the peripatetic true story of a naive son of Urbana, Illinois, who died fighting with guerrillas in El Salvador into the great American novel for our times. Joe Sanderson died in pursuit of a life worth writing about. He was, in his words, a "road bum," an adventurer and a storyteller, belonging to no place, people, or set of ideas. He was born into a childhood of middle-class contentment in Urbana, Illinois and died fighting with guerillas in Central America. With these facts, acclaimed novelist and journalist Héctor Tobar set out to write what would become *The Last Great Road Bum*. A decade ago, Tobar came into possession of the personal writings of the late Joe Sanderson, which chart Sanderson's freewheeling course across the known world, from Illinois to Jamaica, to Vietnam, to Nigeria, to El Salvador—a life determinedly an adventure, ending in unlikely, anonymous heroism. *The Last Great Road Bum* is the great American novel Joe Sanderson never could have written, but did truly live—a fascinating, timely hybrid of fiction and nonfiction

that only a master of both like Héctor Tobar could pull off. When a race of elegant, superintelligent dogs arrives in twenty-first-century New York, they become instant celebrities, but, unable to adjust to the modern world and confronted with an incurable disease, they construct a fantastic castle and barricade themselves inside.

- [Wise Blood](#)
- [Hothouse](#)
- [The Silent History](#)
- [Muse](#)
- [The Fixer](#)
- [Hemlock Grove](#)
- [The FSG Book Of Twentieth Century Latin American Poetry](#)
- [Darkness Visible](#)
- [One For All](#)
- [Love](#)
- [Destroy All Monsters](#)
- [What Tech Calls Thinking](#)
- [The Book Of Goose](#)
- [The Mens Club](#)
- [Infinite Detail](#)
- [Lives Of The Monster Dogs](#)
- [The FSG Book Of Twentieth Century Italian Poetry](#)
- [The FSG Poetry Anthology](#)
- [Sylvia](#)
- [The Old Gringo](#)
- [Nevada](#)
- [The Doloriad](#)
- [The Rain Heron](#)
- [House Of Mist](#)
- [The Seventh Mansion](#)
- [Instructions To The Double](#)
- [So Lucky](#)
- [Down The Rabbit Hole](#)
- [Khirbet Khizeh](#)
- [The Mens Club](#)
- [The Runaway Soul](#)
- [Down There On A Visit](#)
- [The Towers Of Trebizond](#)
- [The Last Great Road Bum](#)
- [Property Of](#)
- [The Asiatics](#)
- [Sadness Is A White Bird](#)
- [100 Boyfriends](#)
- [The Grip Of It](#)
- [Love Is A Canoe](#)