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**The Roman Revolution of Constantine** **Constantine the Great and the Christian Revolution** *Constantine the Great and the Christian Revolution* Remembering Constantine at the Milvian Bridge **Constantine the Great and the Christian Revolution, Etc. [With Plates, Including Maps.].** **Constantine and the Second Roman Revolution** **Constantine and Eusebius** **Constantine the Emperor** **The Cambridge Companion to the Age of Constantine** **Pope Paul I and the Roman Revolution of the Eighth Century** **The Roman History from the Removal of the Imperial Seat by Constantine the Great, to the Taking of Rome by Odoacerk, of the Heruli. and the Ruin of the Empire in the West** **The Roman History, from the Removal of the Imperial Seat by Constantine the Great, to the Total Failure of the Western Empire in Augustulus, ... Vol. III. the Third Edition. Revis'd, with a Recommendatory Preface of 3; Volume 3** **The History of Constantine the Great. Translated from the French of M. Le Beau. the Second Edition** *The Medalllic History of Imperial Rome; From the First Triumvirate, ... to ... Constantine the Great. ... in Two Volumes. ... by William Cooke, ... of 2; Volume 1* **Defending Constantine** **The Roman History from the Removal of the Imperial Seat by Constantine the Great, to the Total Failure of the Western Empire in Augustulus. ... Vol. III. Being a Continuation of Mr. Echard's History; Of 3; Volume 3** *A Year of Revolution The Triumph of Empire* **The Roman History, from the Removal of the Imperial Seat by Constantine the Great, to the Total Failure of the Western Empire in Augustulus. ... Vol. III. the Fifth Edition. Revis'd, with a Recommendatory Preface** **Constantine and the Bishops** **Constantine: Religious Faith and Imperial Policy** **Rethinking Constantine** **Constantine Versus Christ** **Augustus to Constantine** *"The Second Roman Revolution The Reign of Constantine, 306–337* **Power and Rhetoric in the Ecclesiastical Correspondence of Constantine the Great** **Julian and Christianity** **The Age of Constantine and Julian** **Constantine's Sword** *The Truth Against the World* **The Conversion of Constantine** **The Awful Revolution** **Barbarism and Religion: Volume 6, Barbarism: Triumph in the West** **The Roman History, from the Settlement of the Empire by Augustus Cæsar, to the Removal of the Imperial Seat by Constantine the Great. ... Vol. II. ... the Third Edition, Corrected. by Laurence Echard, ... of 2; Volume 2** *A History of Medieval Europe* **The Life of ... Constantine [With the Oration of Constantine to the Assembly of Saints and the Oration of Eusebius in Praise of Constantine. Transl.]** **The Roman History, from the Settlement of the Empire by Augustus Cæsar, to the Removal of the Imperial Seat by Constantine the Great. ... Vol. II. ... the Fourth Edition, Corrected. by Laurence Echard, ... of 2; Volume 2** **The Roman History, from the Settlement of the Empire by Augustus Cæsar, to the Removal of the Imperial Seat by Constantine the Great. ... Vol.II. ... the Fifth Edition, Corrected. by Laurence Echard, ... of 2; Volume 2**

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ Bodleian Library (Oxford) T169412 Titlepage in red and black. Eccentric pagination; this edition begins with [16],393,404-405,396-397, .. London: printed for H. Bonwick, J. Tonson, W. Freeman, T. Goodwin, M. Wotton [and 6 others in London], 1702. v. 2 ([16],560p.): ill.; 8° This volume closely examines patterns of rhetoric in surviving correspondence by the Roman emperor Constantine on conflicts among Christians that occurred during his reign, primarily the 'Donatist schism' and 'Arian controversy'. Commonly remembered as the 'first Christian emperor' of the Roman Empire, Constantine's rule sealed a momentous alliance between church and state for more than a millennium. His well-known involvement with Christianity led him to engage with two major disputes that divided his Christian subjects: the 'Donatist schism' centred from the emperor's perspective on determining the rightful bishop of Carthage, and the so-called 'Arian controversy', a theological conflict about the proper understanding of the Son's divine nature in relation to that of the Father. This book examines a number of letters associated with Constantine that directly address both of these disagreements, exploring his point of view and motivations to better understand how and why this emperor applied his power to internal church divisions. Based on close analysis of prominent themes and their functions in the rhetoric of his correspondence, Pottenger argues that three 'doctrines of power' served to inform and direct Constantine's use of power as he engaged with these problems of schism and heresy. Power and Rhetoric in the Ecclesiastical Correspondence of Constantine the Great is of interest to students and scholars of early Christianity and the history of the later Roman Empire. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. 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This book joins that conversation and examines afresh the historical sources that inform our picture of Constantine, the theological developments that occurred in the wake of his rise to power, and aspects of Constantine's legacy that have shaped church history. This sixth and final volume in John Pocock's acclaimed sequence of works on Barbarism and Religion examines Volumes II and III of Edward Gibbon's Decline and Fall of the Roman Empire, carrying Gibbon's narrative to the end of empire in the west. It makes two general assertions: first, that this is in reality a mosaic of narratives, written on diverse premises and never fully synthesized with one another; and second, that these chapters assert a progress of both barbarism and religion from east to west, leaving much history behind as they do so. The magnitude of Barbarism and Religion is already apparent. Barbarism: Triumph in the West represents the culmination of a remarkable attempt to discover and present what Gibbon was saying, what he meant by it, and why he said it in the ways that he did, as well as an unparalleled contribution to the historiography of Enlightened Europe. Constantine's victory in 312 at the battle of the Milvian Bridge established his rule as the first Christian emperor. This book examines the creation and dissemination of the legends about that battle and its significance. Christian histories, panegyrics and an honorific arch at Rome soon commemorated his victory, and the emperor himself contributed to the myth by describing his vision of a cross in the sky before the battle. Through meticulous research into the late Roman narratives and the medieval and Byzantine legends, this book moves beyond a strictly religious perspective by emphasizing the conflicts about the periphery of the Roman empire, the nature of emperors and the role of Rome as a capital city. Throughout late antiquity and the medieval period, memories of Constantine's victory served as a powerful paradigm for understanding rulership in a Christian society. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. 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Davis provided the classic account of the European medieval world; equipping generations of undergraduate and 'A' level students with sufficient grasp of the period to debate diverse historical perspectives and reputations. His book has been important grounding for both modernists required to take a course in medieval history, and those who seek to specialise in the medieval period. In updating this classic work to a third edition, the additional author now enables students to see history in action; the diverse viewpoints and important research that has been undertaken since Davis' second edition, and progressed historical understanding. Each of Davis original chapters now concludes with a 'new

directions and developments' section by Professor RI Moore, Emeritus of Newcastle University. A key work updated in a method that both enhances subject understanding and sets important research in its wider context. A vital resource, now up-to-date for generations of historians to come. "A study of Emperor Julian's efforts to reverse his uncle Constantine's Christian revolution. A close study of Julian's works suggests that he was in many ways a typical Roman emperor, both pragmatic and rational, who employed his familiarity with Christianity in an attempt to supplant both Christ and the Church"-- The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. 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Titlepage in red and black. London: printed for Jacob Tonson, 1704. v.3([16],381, [19]p.), plate; 8° A rare book that combines searing passion with a subject that has affected all of our lives. "Chicago Tribune" Novelist, cultural critic, and former priest James Carroll marries history with memoir as he maps the two-thousand-year course of the Church's battle against Judaism and faces the crisis of faith it has sparked in his own life. Fascinating, brave, and sometimes infuriating ("Time"), this dark history is more than a chronicle of religion. It is the central tragedy of Western civilization, its fault lines reaching deep into our culture to create a deeply felt work ("San Francisco Chronicle") as Carroll wrangles with centuries of strife and tragedy to reach a courageous and affecting reckoning with difficult truths." The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. 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This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T045204 In 'Mr. Echard's preface': "this third volume, which is written by one whose person is unknown to me." Titlepage in red and black. With an additional titlepage, engraved. With an index. London: printed for Jacob Tonson, 1706. v.3 ([14],381, [19]p.), plate; 8° Explores two areas of Constantine's religious affiliation: his conversion to Christianity and the specific details connected to his actions. Historians who viewed imperial Rome in terms of a conflict between pagans and Christians have often regarded Constantine's conversion as the triumph of Christianity over paganism. Here Drake offers a fresh understanding of Constantine's rule. This masterful study of the early centuries of Christianity vividly brings to life the religious, political, and cultural developments through which the faith that began as a sect within Judaism became finally the religion of the Roman empire. First published in 1970, Grant's classic is enhanced with a new foreword by Margaret M. Mitchell, which assesses its importance and puts the reader in touch with the advances of current research. Author's abstract: The late third century and the early fourth century in the Roman Empire was a period of profound change. The Romans struggled with several internal crises as well as constant harassment from foreign enemies. Because of this downturn, several emperors attempted to consolidate more control over several areas, including economics, the military, bureaucracy, and religion. While these episodes in political and social change are regarded among scholars a watershed moment in history, most historians refuse to acknowledge this era as a revolutionary period. This paper focuses on one aspect of change that occurred during this period, religion. Using a carefully constructed definition of revolution, this re-examination of the religious changes within the empire attempts to demonstrate that an evolution in the religious policies of men such as Decius, Valerian, and finally Diocletian and the Tetrarchy allowed Constantine to initiate a Christian Revolution that forever altered the future of the Roman Empire and molded the future of individual European kingdoms. Decius, Valerian, and Diocletian's religious policies altered the idea of what religion meant for the empire in two ways. First, their attempt to persecute non-traditional religious cults evolved religion from typically local institutions to giving religion a greater role throughout the state. Secondly, all three emperors attempted to use religion as a means of social control both to attempt to deal with the serious crises plaguing the empire and also to instill unity and consolidate power. Both of these changes allowed Constantine in 312 to begin to instill the Christian religion throughout the empire as he eliminated his rivals and became sole emperor. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This study of the Roman Empire in the age of Constantine offers a thoroughly new assessment of the part Christianity played in the Roman world of the third and fourth centuries. Mr. Barnes gives the fullest available narrative history of the reigns of Diocletian and Constantine. He analyzes Constantine's rise to power and his government, demonstrating how Constantine's sincere adherence to Christianity advanced his political aims. He explores the whole range of Eusebius' writings, especially those composed before Constantine became emperor, and shows that many attitudes usually deemed typical of the Constantinian revolution were prevalent before the new Christian empire came into existence. This authoritative political and cultural history of the age of Constantine will prove essential to students and historians of the ancient world. Michael Kulikowski takes readers into the political heart of imperial Rome, beginning with the reign of Hadrian, who visited the farthest reaches of his domain and created stable frontiers, to the decades after Constantine the Great, who overhauled the government, introduced a new state religion, and founded a second Rome. With a critical eye aimed at earlier accounts of Constantine's life, the author aims to provide the most comprehensive, authoritative and readable account of the Roman emperor's extraordinary life. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. 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Goodwin, M. Wotton [and 6 others in London], 1706. v.2([14],560p, plate); 8° The reign of the emperor Constantine (306-337) was as revolutionary for the transformation of Rome's Mediterranean empire as that of Augustus, the first emperor three centuries earlier. The abandonment of Rome signaled the increasing importance of frontier zones in northern and central Europe and the Middle East. The foundation of Constantinople as a new imperial residence and the rise of Greek as the language of administration previewed the establishment of a separate eastern Roman empire. This book explores the reign of Constantine the Great (306-337) and, more generally, the political history of the third century, thus putting Constantine's career and many of his decisions in context. It traces events under the first Tetrarchy and then explores Constantine's rise to power, his rule and reforms, and continuity and change with regard to his predecessors. It considers how he was able to transform the empire and establish his own dynasty, highlighting his political and military prowess, and therefore provides an essential overview of the political history of the period. This book reveals the unexpected connections and hidden influences behind Britain's most successful (and hence, perhaps, least visible) Romantic forger. Quoting extensively from unpublished manuscripts, it explores Iolo's own strongly-held ideas about the Truth-historical, literary and religious - and shows how he responded to the work and the criticism of James Macpherson, etc. Constantine: Religious Faith and Imperial Policy brings together some of the English-speaking world's leading Constantinian scholars for an interdisciplinary study of the life and legacy of the first Christian emperor. For many, he remains a "sign of contradiction" (Luke 2:34) whose life and legacy generate intense debate. He was the first Christian emperor, protector of the Church, and eventually remembered as "equal to the apostles" for bringing about the Christianization of the Empire. Yet there is another side to

Constantine's legacy, one that was often neglected by his Christian hagiographers. Some modern scholars have questioned the orthodoxy of the so-called model Christian emperor, while others have doubted the sincerity of his Christian commitment, viewing his embrace of the faith as merely a means to a political end. Drawing together papers presented at the 2013 symposium at Stockton University commemorating the 1700th anniversary of the Edict of Milan, this volume examines the very questions that have for so long occupied historians, classicists, and theologians. The papers in this volume prove once again that Constantine is not so much a figure from the remote past, but an individual whose legacy continues to shape our present. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T045206 In 'Mr. Echard's preface': "this volume, which is written by one whose person is unknown to me. Titlepage in red and black. With an additional titlepage, engraved. With an index. London: printed for R. Bonwick, J. Tonson, W. Freeman, T. Goodwin, J. Walthoe, [and 6 others in London], 1720. v.3 ([14],381, [19]p.), plate; 8° Peter Leithart weighs what we've been taught about Constantine and claims that in focusing on these historical mirages we have failed to notice the true significance of Constantine and Rome baptized. He reveals how beneath the surface of this contested story there lies a deeper narrative--a tectonic shift in the political theology of an empire--with far-reaching implications. The Cambridge Companion to the Age of Constantine offers students a comprehensive one-volume survey of this pivotal emperor and his times. Richly illustrated and designed as a readable survey accessible to all audiences, it also achieves a level of scholarly sophistication and a freshness of interpretation that will be welcomed by the experts. The volume is divided into five sections that examine political history, religion, social and economic history, art, and foreign relations during the reign of Constantine, who steered the Roman Empire on a course parallel with his own personal development. This sharp, engaging biography details the life and achievements of Constantine the Great who unified the Roman Empire, adopted Christianity as its official religion, and transferred the capital of the Empire from Rome to Constantinople. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. ]+++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T045211 Titlepage in red and black. With an index. London: printed for R. Bonwick, J. Tonson, W. Freeman, Tim. Goodwin, J. Walthoe, [and six others in London], 1713. v.2([14],560, [8]p.): ill.; 8° In AD 312, Constantine - one of four Roman emperors ruling a divided empire - marched on Rome to establish his sole control of its western half. On the eve of the decisive battle he later claimed to have seen a 'Cross-shaped trophy of light' in the heavens, a sign that the Christian God was his patron, ensuring his victory. But Constantine's conversion was not a momentary revelation inspired by a vision. It was a lifelong process inspired by his own mother and aligned with radical developments in the later Roman world. During Constantine's lifetime, Christianity emerged from the shadows and under his rule, its adherents were no longer persecuted. Constantine the victorious general advanced a new triumphalist brand of Christianity, which became the empire's dominant faith and entrenched an institutional Church that could propagate and sustain the imperial religion. Constantine would go on to unite the eastern and western halves of the empire, establishing a new ceremonial stage, his eponymous victory city, Constantinople. This was not a new capital to replace Rome, nor was it an exclusively Christian construction. Yet it became the greatest Christian city in the world, the capital of Byzantium even as Rome itself fell to barbarian hordes. Paul Stephenson offers a nuanced and deeply satisfying account of a man whose cultural and spiritual renewal of the Roman empire gave birth to the idea of a unified Christian empire from which Europe would emerge. In Constantine: Unconquered Emperor, Christian Victor, a seminal figure in political and cultural history has found the biographer he deserves.

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