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The Battle of Seattle Jul 18 2022

[Merchant Vessels of the United States](#) Feb 19 2020

Seattle Welcomes You Aug 27 2020

Outside New York: Seattle Dec 19 2019

Good Booty Apr 22 2020 NPR Best Books of 2017 In this sweeping history of popular music in the United States, NPR's acclaimed music critic examines how popular music shapes fundamental American ideas and beliefs, allowing us to communicate difficult emotions and truths about our most fraught social issues, most notably sex and race. In *Good Booty*, Ann Powers explores how popular music became America's primary erotic art form. Powers takes us from nineteenth-century New Orleans through dance-crazed Jazz Age New York to the teen scream years of mid-twentieth century rock-and-roll to the cutting-edge adventures of today's web-based pop stars. Drawing on her deep knowledge and insights on gender and sexuality, Powers recounts stories of forbidden lovers, wild shimmy-shakers, orgasmic gospel singers, countercultural perverts, soft-rock sensitivos, punk Puritans, and the cyborg known as Britney Spears to illuminate how eroticism—not merely sex, but love, bodily freedom, and liberating joy—became entwined within the rhythms and melodies of American song. This cohesion, she reveals, touches the heart of America's anxieties and hopes about race, feminism, marriage, youth, and freedom. In a survey that spans more than a century of music, Powers both heralds little known artists such as Florence Mills, a contemporary of Josephine Baker, and gospel queen Dorothy Love Coates, and sheds new light on artists we think we know well, from the Beatles and Jim Morrison to Madonna and Beyoncé. In telling the history of how American popular music and sexuality intersect—a magnum opus over two decades in the making—Powers offers new insights into our nation psyche and our soul.

Facility Program Estimate Oct 29 2020

A New Seattle City Hall at First Avenue and University Street May 24 2020

Ethan Stowell's New Italian Kitchen Jan 12 2022 Welcome to Ethan Stowell's New Italian Kitchen--not so much a place as a philosophy. Here food isn't

formal or fussy, just focused, with recipes that honor Italian tradition while celebrating the best ingredients the Pacific Northwest has to offer. We're talking about a generous bowl of steaming handmade pasta--served with two forks for you and a friend. Or perhaps an impeccably fresh crudo, crunchy cucumber and tangy radish accenting impossibly sweet spot prawns. Next up are the jewel tones of a beet salad with lush, homemade ricotta, or maybe a tangle of white beans and clams spiked with Goat Horn pepper--finished off with a whole roasted fish that begs to be sucked off the bones. Oh, some cheese, a gooseberry compote complementing your Robiola, or the bittersweet surprise of Campari sorbet. This layered approach is a hallmark of Ethan's restaurants, and in his New Italian Kitchen, he offers home cooks a tantalizing roadmap for re-creating this style of eating. Prepare a feast simply by combining the lighter dishes found in "Nibbles and Bits"—from Sardine Crudo with Celery Hearts, Pine Nuts, and Lemon to Crispy Young Favas with Green Garlic Mayonnaise—or adding recipes with complex flavors for a more sophisticated meal. Try the luscious Corn and Chanterelle Soup from "The Measure of a Cook;" or the Cavatelli with Cuttlefish, Spring Onion, and Lemon from "Wheat's Highest Calling." Up the ante with a stunning Duck Leg Farrotto with Pearl Onions and Bloomsdale Spinach from "Starches to Grow On," or choose one of the "Beasties of the Land," like Skillet-Roasted Rabbit with Pancetta-Basted Fingerlings. Each combination will nudge you and your guests in new, unexpected, and unforgettable directions. Every page of Ethan Stowell's New Italian Kitchen captures the enthusiasm, humor, and imagination that make cooking one of life's best and most satisfying adventures. It's got to be good--but it's also got to be fun.

The Freezer Door Oct 09 2021 A meditation on the trauma and possibility of searching for connection in a world that enforces bland norms of gender, sexual, and social conformity. When you turn the music off, and suddenly you feel an unbearable sadness, that means turn the music back on, right? When you still feel the sadness, even with the music, that means there's something wrong with this music. Sometimes I feel like sex without context isn't sex at all. And sometimes I feel like sex without context is what sex should always be.--The Freezer Door The Freezer Door records the ebb and flow of desire in daily life. Crossing through loneliness in search of communal pleasure in Seattle, Mattilda Bernstein Sycamore exposes the failure and persistence of queer dreams, the hypocritical allure of gay male sexual culture, and the stranglehold of the suburban imagination over city life. Ferocious and tender, The Freezer Door offers a complex meditation on the trauma and possibility of searching for connection in a world that relentlessly enforces bland norms of gender, sexual, and social conformity while claiming to celebrate diversity.

Sailing Wondertime: A Family Voyage from Seattle to New Zealand Mar 14 2022 "People have told us how lucky we are, to get to sail far away. My typical response is to say luck has little to do with it, that we've worked so very hard, made many difficult decisions, and given up so much for so many years to get to this place on the Earth. But on nights like this, under a sky full of stars and our spinnaker full of warm trade wind pulling us deeper into the South Pacific Ocean, I see how very lucky we truly are to be here together." In 2011, the Johnson family of four left their comfortable home in the Pacific Northwest, trading it in for a life of unpredictability, adventure, and joy aboard their 38-foot sailboat, Wondertime. With their two young daughters, Sara and Michael sailed north to Canada, south to Mexico, then west across the Pacific, eventually landing in New Zealand. All along the way, Sara kept an online journal of their travels and trials, her stories followed by hundreds of friends and family members. Now, the best of her stories, essays, and voyage logs are collected in this freshly-edited volume for all to enjoy. Much more than a typical travel log, this is the story of a family's journey into uncertainty, and coming out on the other side knowing that the only thing that's truly certain is the importance of treasuring time with the ones you love.

Skid Road Jan 24 2023 Brother's Keeper -- Skid Road -- The Sisters -- Ark of Refuge -- Shacktown -- Threshold -- State of Emergency -- Epilogue.

The Lincoln Jan 20 2020

Seeing Seattle Dec 31 2020 From the time that Roger Sale's interpretive history *Seattle Past to Present* was published in 1976 he has often served as an unofficial guide for friends and visitors to Seattle, and has also been asked by those who run professional tours for advice on how to view Seattle with fresh eyes.

In *Seeking Seattle* he invites the reader to join him in walking tours of the city in a collaborative process of looking, asking, and forming opinions and judgments. The book starts near where Seattle itself started and works out to the city limits in layers. In the first walk, the Pioneer Square area reveals through its buildings--many of them handsomely rehabilitated--how the city reestablished itself after the great fire of 1889. we are asked to observe and evaluate how new buildings

and new uses have been combined with old ones, and how architects, builders, and planners have served this historical area. The same points are considered for the downtown business district, Pike Place Market, and other areas near the historic core of the city. We face the breathtaking downtown skyline from view points on Seattle's many hills, from points across the bay at Duwamish Head, and from Seward Park, which has Seattle's largest stand of old-growth forest. What makes Seattle distinctively Seattle? Sale muses over this question as he walks through the older residential sections of Queen Anne Hill and Capitol Hill, with their mansions and near mansions. He traces the routes along Lake Washington Boulevard and the influence of the Olmsted brothers in shaping the social as well as the visual landscape of the city. He tours upscale neighborhoods with lake and sound views as well as working-class neighborhoods that owe their history and early growth to nearby mills and streetcar transportation. He visits the Chinatown/International District and the University of Washington, and learns to identify trees in Washington Park Arboretum and to recognize those trees elsewhere. He finds the "enchanted house" where Mary McCarthy lived as a girl and the garden in which Theodore Roethke sought solitude among trees that "came closer with a denser shade." Sale and photographer Mary Randlett have worked together to integrate photographs closely with text and promote a view of Seattle in a context of new and old, landscapes and skyscrapers, neighborhood streets and remarkable vistas. Estimated times for each walk (or drive, in outlying areas) and bus route information are provided.

Native Seattle Nov 10 2021 Winner of the 2008 Washington State Book Award for History/Biography In traditional scholarship, Native Americans have been conspicuously absent from urban history. Indians appear at the time of contact, are involved in fighting or treaties, and then seem to vanish, usually onto reservations. In *Native Seattle*, Coll Thrush explodes the commonly accepted notion that Indians and cities—and thus Indian and urban histories—are mutually exclusive, that Indians and cities cannot coexist, and that one must necessarily be eclipsed by the other. Native people and places played a vital part in the founding of Seattle and in what the city is today, just as urban changes transformed what it meant to be Native. On the urban indigenous frontier of the 1850s, 1860s, and 1870s, Indians were central to town life. Native Americans literally made Seattle possible through their labor and their participation, even as they were made scapegoats for urban disorder. As late as 1880, Seattle was still very much a Native place. Between the 1880s and the 1930s, however, Seattle's urban and Indian histories were transformed as the town turned into a metropolis. Massive changes in the urban environment dramatically affected indigenous people's abilities to survive in traditional places. The movement of Native people and their material culture to Seattle from all across the region inspired new identities both for the migrants and for the city itself. As boosters, historians, and pioneers tried to explain Seattle's historical trajectory, they told stories about Indians: as hostile enemies, as exotic Others, and as noble symbols of a vanished wilderness. But by the beginning of World War II, a new multiracial urban Native community had begun to take shape in Seattle, even as it was overshadowed by the city's appropriation of Indian images to understand and sell itself. After World War II, more changes in the city, combined with the agency of Native people, led to a new visibility and authority for Indians in Seattle. The descendants of Seattle's indigenous peoples capitalized on broader historical revisionism to claim new authority over urban places and narratives. At the beginning of the twenty-first century, Native people have returned to the center of civic life, not as contrived symbols of a whitewashed past but on their own terms. In Seattle, the strands of urban and Indian history have always been intertwined. Including an atlas of indigenous Seattle created with linguist Nile Thompson, *Native Seattle* is a new kind of urban Indian history, a book with implications that reach far beyond the region. Replaced by ISBN 9780295741345

Helpful Information for Seattle's New Citizens Apr 03 2021

Seattle City Light New Load Policy Alternatives Mar 22 2020

The Battle of Seattle Feb 25 2023 Explains the WTO Protests as the birth of an original social movement, the most important and vital burst of activism in 25 years. Here diverse and sophisticated radical/left interpretation is combined with divergent opinions on the question of violence, race and the future. Essays and contributions from Stanly Aronowitz, Alexander Cockburn, Peter Lanborn and Medea Benjamin plus an original interview with Noam Chomsky that questions Chomsky's understanding of social movements.

Above Seattle May 16 2022 *Above Seattle*. This book has captured Seattle and the places around it, the raw threatening beauty of the Cascade Range and that of the Olympics, the great expanses of water, open fields, the great buildings, the almost blinding greenness (from the air), the tiny ships below, the virgin forests,

the lights at night; a city that has fought to preserve itself, a city that has, over the years, paid the price to maintain its own beauty, cleanliness and dignity, a city of which it was once said, "lies well in the arms of the land." Robert Cameron's aerial photographs and text by Emmett Watson makes this a book you'll never want to put down.

Columbus, OH, Seattle, WA, Los Angeles, CA, and New Orleans, LA Aug 19 2022

Seattle: Unemployment, the New Poor, and Hunger, with Supplement Sep 20 2022

Seattle Walks Apr 15 2022 Seattle is often listed as one of the most walkable cities in the United States. With its beautiful scenery, miles of non-motorized trails, and year-round access, Seattle is an ideal place to explore on foot. In *Seattle Walks*, David B. Williams weaves together the history, natural history, and architecture of Seattle to paint a complex, nuanced, and fascinating story. He shows us Seattle in a new light and gives us an appreciation of how the city has changed over time, how the past has influenced the present, and how nature is all around us—even in our urban landscape. These walks vary in length and topography and cover both well-known and surprising parts of the city. While most are loops, there are a few one-way adventures with an easy return via public transportation. Ranging along trails and sidewalks, the walks lead to panoramic views, intimate hideaways, architectural gems, and beautiful greenways. With Williams as your knowledgeable and entertaining guide, encounter a new way to experience Seattle.

A New City Hall for Seattle Jul 06 2021

Shaping the Shoreline Sep 27 2020 The Monterey coast, home to an acclaimed aquarium and the setting for John Steinbeck's classic novel *Cannery Row*, was also the stage for a historical junction of industry and tourism. *Shaping the Shoreline* looks at the ways in which Monterey has formed, and been formed by, the tension between labor and leisure. Connie Y. Chiang examines Monterey's development from a seaside resort into a working-class fishing town and, finally, into a tourist attraction again. Through the subjects of work, recreation, and environment -- the intersections of which are applicable to communities across the United States and abroad -- she documents the struggles and contests over this magnificent coastal region. By tracing Monterey's shift from what was once the literal *Cannery Row* to an iconic hub that now houses an aquarium in which nature is replicated to attract tourists, the interactions of people with nature continues to change. Drawing on histories of immigration, unionization, and the impact of national and international events, Chiang explores the reciprocal relationship between social and environmental change. By integrating topics such as race, ethnicity, and class into environmental history, Chiang illustrates the idea that work and play are not mutually exclusive endeavors.

New Federal Courthouse, Seattle Dec 23 2022

Dark Alpha Mar 02 2021 Is love stronger than magic? Or will breaking an unbreakable bond destroy them both? Jak enjoys the female human population of Seattle as much as any wolf, but his heart belongs to a female shifter who's already mated. Worse, she's the mate of his alpha's brother. But she was captured and mated against her will... and watching her get hurt is slowly tearing Jak apart. Arianna was stolen from her pack when she was only twenty, and her alpha has a dark side—he takes full advantage of her unbreakable bond to him. Her nights belong to him, but her days are free to explore other things... including feelings for a wolf she can never have. Jak wants to break an unbreakable bond, but freeing Arianna may cost him everything... but it just might be worth it. *Dark Alpha* (*Shifters of Seattle 2*) is a complete story with HEA, approximately 360 pages or 90,000 words. It contains scorching hot shifters—only readers over 18 should dive into the steamy world of *Shifters in Seattle*.

The City Is More Than Human Nov 17 2019 Winner of the 2017 Virginia Marie Folkins Award, Association of King County Historical Organizations (AKCHO) Winner of the 2017 Hal K. Rothman Book Prize, Western History Association Seattle would not exist without animals. Animals have played a vital role in shaping the city from its founding amid existing indigenous towns in the mid-nineteenth century to the livestock-friendly town of the late nineteenth century to the pet-friendly, livestock-averse modern city. When newcomers first arrived in the 1850s, they hastened to assemble the familiar cohort of cattle, horses, pigs, chickens, and other animals that defined European agriculture. This, in turn, contributed to the dispossession of the Native residents of the area. However, just as various animals were used to create a Euro-American city, the elimination of these same animals from Seattle was key to the creation of the

new middle-class neighborhoods of the twentieth century. As dogs and cats came to symbolize home and family, Seattleites' relationship with livestock became distant and exploitative, demonstrating the deep social contradictions that characterize the modern American metropolis. Throughout Seattle's history, people have sorted animals into categories and into places as a way of asserting power over animals, other people, and property. In *The City Is More Than Human*, Frederick Brown explores the dynamic, troubled relationship humans have with animals. In so doing he challenges us to acknowledge the role of animals of all sorts in the making and remaking of cities.

Going to Trinidad Jun 24 2020 For more than four decades, between 1969 and 2010, the remote former mining town of Trinidad, Colorado was the unlikely crossroads for approximately six thousand medical pilgrims who came looking for relief from the pain of gender dysphoria. The surgical skill and nonjudgmental compassion of surgeons Stanley Biber and his transgender protege Marci Bowers not only made the phrase "Going to Trinidad" a euphemism for gender confirmation surgery in the worldwide transgender community, but also turned the small outpost near the New Mexico border into what *The New York Times* once called "the sex-change capital of the world." The full story of that nearly forgotten chapter in gender and medical history has never been told--until now. Award-winning writer Martin J. Smith spent two years researching not only the stories of Trinidad, Biber, and Bowers, but also tracking the lives of many transgender men and women who sought their services. The result is "Going to Trinidad," which focuses on the complicated pre- and post-surgery lives of two Biber patients--Claudine Griggs and Walt Heyer--who experienced very different outcomes. Through them, Smith takes readers deep into the often-mystifying world of gender, genitalia, and sexuality, and chronicles a fascinating segment of the human species that's often misunderstood by those for whom gender remains a mostly binary male-or-female equation. The stories of Trinidad's surgeons and transgender pilgrims provide an important opportunity to better understand the millions of complex individuals whose personal struggle is complicated by today's quicksand of cultural pressures and prejudices. More than six thousand transgender men and women left Trinidad hoping that hormone therapy and surgical relief was the right prescription for their pain. For most it was, but not for all, and their experiences offer important and timely insights for those struggling to understand this sometimes confounding human condition.

Feral Creatures Aug 07 2021 In this stunning follow-up to *Hollow Kingdom* and *Seattle Times/Pacific Northwest Booksellers Association* bestseller?, the animal kingdom's "favorite apocalyptic hero" is back with a renewed sense of hope for humanity, ready to take on a world ravaged by a viral pandemic (Helen Macdonald). Once upon an apocalypse, there lived an obscenely handsome American crow named S.T. . . . When the world last checked-in with its favorite Cheeto addict, the planet had been overrun by flesh-hungry beasts, and nature had started re-claiming her territory from humankind. S.T., the intrepid crow, alongside his bloodhound-bestie Dennis, had set about saving pets that had become trapped in their homes after humanity went the way of the dodo. That is, dear reader, until S.T. stumbled upon something so rare--and so precious--that he vowed to do everything in his power to safeguard what could, quite literally, be humanity's last hope for survival. But in a wild world plagued by prejudiced animals, feather-raising environments, new threats so terrifying they make zombies look like baby bunnies, and a horrendous dearth of cheesy snacks, what's a crow to do? Why, wing it on another big-hearted, death-defying adventure, that's what! Joined by a fabulous new cast of animal characters, S.T. faces many new challenges plus his biggest one yet: parenthood. Includes a Reading Group Guide.

Seattle Stairway Walks Feb 13 2022 [CLICK HERE](#) to download Jake and Cathy Jaramillo's favorite walk from the book, "The Olmstead Vision" (Provide us with a little information and we'll send your download directly to your inbox) * The only guidebook to stairway walks in Seattle * Explore Seattle neighborhoods in a new way with these interesting walks in Seattle * Written for people of all ages who want to get outside, exercise, and explore Often called a "city of neighbor-hoods," Seattle is shaped by soaring mounds like Queen Anne and Capitol Hill and by indentations such as Ravenna Ravine and Deadhorse Canyon. Weaving together the hills, bluffs, and canyons are stairs -- lots and lots of stairs. In fact, there are over 600 publicly accessible Seattle stairways within the city limits! And to explore Seattle by these stairs opens up stunning views and a whole new, intimate side of the Emerald City. *Seattle Stairway Walks: An Up-and-Down Guide to City Neighborhoods* is the city's first guidebook to 25 of the best neighborhood walks that feature public Seattle stairways. Each route description includes driving and public transit directions to the starting point, full-color photos, a detailed map, QR codes for saving abbreviated directions on

your smart phone, tips on sections that are family-friendly, suggestions for cafes and pubs for that perfect espresso and sandwich en route, fascinating sidebars on Seattle's neighborhood history and community anecdotes, and much, much more.

Seattle Public Library Nov 29 2020

Seattle Walk Report Jun 05 2021 Instagram sensation Seattle Walk Report uses her distinctive comic style and eagle eye to illustrate the charming and quirky people, places, and things that define Seattle's neighborhoods. Leveraging the growing popularity of Seattle Walk Report on Instagram, this charming book features comic book-style illustrations that celebrate the distinctive and odd people, places, and things that define Seattle's neighborhoods. The book goes deep into the urban jungle, exploring 24 popular Seattle neighborhoods, pulling out history, notable landmarks, and curiosities that make each area so distinctive. Entirely hand-drawn and lettered, Seattle Walk Report will be peppered with fun, slightly interactive elements throughout which make for an engaging armchair read, in addition to a fun way to explore the city's iconic, diverse, hipster, historic, and grand neighborhoods.

A New Housing Concept in Seattle International District May 04 2021

Seattle: Unemployment, the New Poor, and Hunger Oct 21 2022

Council Policy Process and Planning Sep 08 2021

New Housing in Seattle, 1960-69 Oct 17 2019

The Diffusion of Direct Action Tactics Jun 17 2022

Mild Difficulties Dec 11 2021

Nature Obscura Nov 22 2022 With wonder and a sense of humor, Nature Obscura author Kelly Brenner aims to help us rediscover our connection to the natural world that is just outside our front door--we just need to know where to look. Through explorations of a rich and varied urban landscape, Brenner reveals the complex micro-habitats and surprising nature found in the middle of a city. In her hometown of Seattle, which has plowed down hills, cut through the land to connect fresh- and saltwater, and paved over much of the rest, she exposes a diverse range of strange and unknown creatures. From shore to wetland, forest to neighborhood park, and graveyard to backyard, Brenner uncovers how our land alterations have impacted nature, for good and bad, through the wildlife and plants that live alongside us, often unseen. These stories meld together, in the same way our ecosystems, species, and human history are interconnected across the urban environment.

Museum of Flight Jul 26 2020

Flying Blind Feb 01 2021 'The astoundingly well reported and beautifully told story of the downfall of what was once a great American company. A must-read' Bethany McLean, bestselling author of *The Smartest Guys in the Room* 'Compelling and richly reported, Flying Blind is about so much more than the sad decline of Boeing and the tragic mistakes that led to the 737 Max disaster. It's also the urgent story of how the almighty profit motive supplanted a culture of engineering excellence in boardrooms across America' Brad Stone, bestselling author of *The Everything Store* The definitive exposé of how Boeing put profit before passengers, leading to the devastating loss of life in the 737 MAX crashes and the downfall of an American business giant In examining the history of the 737, Flying Blind explores how Boeing's new management degraded a highly-regarded plane with cost-focused mandates and skimmed on testing in the race to match a competing plane from Airbus. How Boeing outsourced software work to poorly paid graduates in India and convinced the US Federal Aviation Authority to put the MAX into service without requiring pilots to undergo simulator training, and how ultimately these failures resulted in the deaths of 346 Boeing passengers. Framed around the 737 MAX crashes, Flying Blind is the definitive exposé that for the first time tells the larger, decades-long story of how a corrupt corporate culture paved the way for a cataclysm that cost lives. 'Vividly written and meticulously researched, Flying Blind is a story everyone - every consumer, every citizen, every worker in every industry - needs to read' Diana B. Henriques, New York Times bestselling author of *The Wizard of Lies: Bernie Madoff and the Death of Trust* 'A gripping narrative and required reading for anyone who wants to understand how one of America's mightiest corporations veered so badly off course' Sheelah Kolhatkar, New Yorker staff writer and bestselling author of *Black Edge*

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