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Osai Children, Women, Men Unposted Letter
(English) Girls for Sale Plato and a Platypus Walk
Into a Bar... 32 Forms of God Ganesh Ponniyin
Selvan A Street Puppy's Guide to Indian Religious
Wisdom Ludwig Wittgenstein's Philosophical
Investigations Gorilla Living with the Himalayan
Masters The Unwaba Revelations The Confusion The
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Raag Darbari Ponniyin Selvan- Whirlwinds- Part 2
Still Counting the Dead *Pyre Electronic Warfare*
Principles Seasons of the Palm Nagapattinam to
Suvarnadwipa Your Dreams Are Mine Now Last of
the Breed *Fugitive Telemetry* *Zero Degree* Poonachi,
Or, the Story of a Black Goat Chander and Sudha My
First Tamil Alphabets Picture Book with English
Translations**

**FROM ONE OF INDIA'S MOST RESPECTED AND
BESTSELLING WRITERS COMES A SEARING AND
POIGNANT NOVEL ABOUT LOVE AND
INTOLERANCE IN A SMALL VILLAGE TWICE**

LONGLISTED FOR THE NATIONAL BOOK AWARD 'A major India writer' New York Times _____ Saroja and Kumaresan are young, in love and in danger. They meet in a small southern Indian town, where Kumaresan works in a soda bottling shop, and quickly marry before returning to Kumaresan's family village. But they are harbouring a dangerous secret: they belong to different castes, and if the villagers find out they will both be in grave peril. Faced with venom from her mother-in-law, and pointed new questions from her new neighbours, Saroja struggles to adjust to a lonely and uncomfortable life. Kumaresan throws himself into building a new soda business, hoping to scrape together enough money for them to start over somewhere new. But as vicious whispers encircle the couple, will their love be enough to keep them safe? _____ PRAISE FOR PYRE 'So tense it leaves you gasping for air' Ellen Barry, New York Times 'Pyre glows with power... and adds immeasurable value to contemporary Indian literature... a hard and glittering gem of a story' The Hindu 'A haunting story of forbidden love set in Southern India that illustrates the cruel consequences of societal intolerance' Kirkus Reviews, starred review 'Piercing detail... The simple, elegant prose of Vasudevan's translation ranges from poetic to suspenseful... Murugan deserves worldwide recognition' Publishers Weekly, starred review In the idyllic university town, young women daydreamed as they lay on the grass and gazed up at the clouds. Young men took morning walks at Alfred Park. Hot

summer afternoons were for drinking sherbet and eating watermelons, and evenings were meant for reading poetry. It was also a time of stifling social mores, and love was an unattainable ideal seldom realized. Allahabad of the 1940s is the serene backdrop to the turbulence of Chander's love for his professor's daughter Sudha. Driven by his passionate belief in the transcending purity of their love, Chander persuades Sudha to marry another man, to devastating consequences. Unhinged by his separation from Sudha and consumed by a restless desire to make sense of love—Is it really about sex? Is the purity of love a lie?—Chander spirals into a destructive affair with the seductive Pammi.

Immensely popular since its publication more half a century ago, Chander & Sudha continues to seduce readers with its potent mix of tender passion and heartbreaking tragedy. Neal Stephenson continues his extraordinary Baroque Cycle in this sequel to his bestselling Quicksilver, bringing to life a cast of unforgettable characters in a time of breathtaking genius and discovery. It is the late 1600s, on the high seas. A group of Barbary galley slaves plot as they ply the oars of a pirate ship, hatching a daring scheme to find an enormous cache of Spanish gold. Amazingly, they succeed - leaving some very unhappy men behind who vow to hunt down the vagabonds and bring them to justice, no matter the cost. Meanwhile, back in France, the beautiful Eliza - toast of Versailles and spy extraordinaire - attempts to return to London with her baby, a child whose paternity is shrouded in mystery. Making her

way home, her ship is stopped by a French privateer and she is returned to the Sun King's court. Thrown back into a web of international intrigue, Eliza must contend with all manner of characters, including buccaneers, poisoners, Jesuits, financial manipulators, and even a stray cryptographer or two... Dhruv is the popular dashing guy in Nisha's office. His impulsive antics irk her, but also attract her. From the day Dhruv enters her life, she starts getting anonymous threatening late night calls and scary nightmares that seem too real. Who is this Dhruv? What's his connection with the strange happenings in her life? Can she trust him? Nivas is a guy you wouldn't notice in a crowd. Rimi is a chatterbox and the polar opposite. Naturally, Nivas is drawn towards her and gains the courage to propose to her, desiring more of her. Things turn ugly from then on between the two. As the stories of the two couples converge at an unexpected turn of events - Kevin, the best detective in town, ends up with a peculiar case. Everything about the case is confusing, contradictory and downright clumsy! A cat-and-mouse game ensues with everyone's life at stake. Every story has one ending, will this one too? Writing for me is the simplest and greatest pleasure in the world. How to be a Writer is peppered with nuggets of practical advice for every person who is aspiring to write and be published, all told in Ruskin Bond's characteristic understated, tongue-in-cheek, humorous style. So, what is it that a person requires the most to become a writer? A love of books, of language, of life, an observant eye and a good

memory along with enthusiasm, optimism and persistence. This book is an exclusive glimpse into the writing credo of Ruskin Bond, an author who has had an incredibly successful writing career spanning over seventy years. The book 32 Forms of God Ganesh is trying to pass the information regarding different forms of God Ganesh, also known as Ganapathy, Vinayaka, Ganesha, etc. God Ganapathy is one among the main God forms of Hinduism. The Book also includes Ganesha's 108 names with meaning. Here the book also shares different Ganapathy mantras of each form and also a Ganapathy stotra. You can also find information about main Lord Ganesh temples for you to visit in India. Fundamentally the scope of the book is to provide rare details like mentioned above, rather than going deep into Indian spirituality. This book, 32 Forms of God Ganesh, will be a better choice for adding up your rare collection.. A literary masterpiece (translated from the Tamil) that opens a door to the poignant world of India's 'untouchables'. Whirlwinds, the exciting second part of Kalki R Krishnamurthy's historic magnum opus Ponniyin Selvan, our hero Vallavarayan Vandhiyathevan's adventures continue as he rides into marshy quagmires, befriends a mysterious girl, becomes the object of intense suspicion by the wily Pazhuvettarayars - and meets the hero of his dreams. Meanwhile, Kundhavai Piratti, princess of the Chozha empire is thrown into confusion and outrage, while the beautiful but poisonous Nandhini Devi weaves more deceitful webs to ensnare her

enemies. She will stop at nothing to bring about the downfall of the Chozhas ... but will the scions of that royal clan escape in time? Read on to find out as the epic continues. Ponniyin Selvan is Kalki R Krishnamurthy's magnum opus, set in 10th century Tamil Nadu, exploring the early life of Emperor Rajaraja the 1st. It might have been written more than 60 years ago, but this saga is timeless, reeling in readers with a gripping plot interwoven with intrigue, conspiracies, mystery, romance and adventure. Fresh Floods is Book 1 of a total of five volumes. Who is the rightful heir to the ancient Chozha throne? Will Madhuranthakar-son of the eldest son-or Aditha Karikalan-the grandson of the younger-wear the crown? And will justice prevail in this struggle for power? Follow our young, enthusiastic hero Vallavarayan Vandhiyathevan on his fascinating journey, as this historical fiction based on real characters and incidents unfolds at a spell-binding pace, delving deep into human tendencies, desires, personal motives, political ambitions and the fight to gain power at all costs. Chandrasekhar, Adolescent, Vulnerable, Confused, Is Growing Up In The Momentous Period Before And After 1947, When Hyderabad Is The State Of Nizam. This Political Setting Drumbeats Through The Novel, Closely And Ironically Interwoven With Chandru`S Life At Home, In The City And At College. Inspirational stories of Swama Rama's experiences and lessons learned with the great teachers who guided his life including Mahatma Gandhi, Tagore, and more. This intricately woven

narrative is one of the landmark novels of Indian modernism. This ambitious novel, teeming with characters, focuses on the family of Srinivasa Aiyar or SRS, who moves from his ancestral house in Alapuzhai in Kerala, to the more modern Kottayam, before returning to his wife Lakshmi's home in Nagercoil in Tamil Nadu. Set in the late 1930s and reflecting the political and social turmoil of the pre-war years, it chronicles the psychological conflict between SRS and his nine-year-old son, Balu; the moral struggle of a young widow, Anandam, as she considers remarriage; and the political journey of Sridaran, who chooses to break off his studies in England in order to join nationalist activities at home. This collection of science fiction writings by Jayant V. Narlikar offers readers a unique glimpse into the world-famous Indian astrophysicist's vivid and highly imaginative concepts and stories. The fictional material comprises a witty short story ("The rare idol of Ganesha") that cleverly explores the possible consequences of a mirror-symmetric individual in the context of cricket test match performances, as well as the fast-paced, gripping science fiction thriller "The return of Vaman": when an alien container is unearthed by a crew of scientists, the enormous potential technological applications of its contents bring various criminal elements on the scene - but when the real danger becomes apparent it is almost too late to save humanity. Last but not least, the book provides readers with extensive insights into the genesis and scientific background of the fictional material

presented in this volume, along with an autobiographical account of the author's life-long interest in science fiction and his contributions to the genre. About the author: Jayant V. Narlikar is internationally known for his work in cosmology, in particular for championing models alternative to the standard big-bang theory. He was president of the cosmology commission of the International Astronomical Union from 1994 to 1997. He has received several national and international awards and honorary doctorates - he is a Bhatnagar awardee, as well as recipient of the M.P. Birla award, the Prix Janssen of the French Astronomical Society and an Associate of the Royal Astronomical Society of London. He is Fellow of the three Indian national science academies as well as of the Third World Academy of Sciences. Well beyond his scientific research, Prof. Narlikar is widely known as a science communicator through his books, articles and radio/TV programs and he was honored by the UNESCO in 1996 with the Kalinga Award. He made his debut in science fiction writing in 1974, by winning the top prize in the story writing competition organized by the Marathi Vidnyan Parishad, a non-governmental organization engaged in science popularization. 'Unposted Letters' by Mahtria Ra is one of those books that aims to transcend all religions and castes, and touch the core of the readers in a profound way irrespective of their social position, status and the likes. 'Unposted Letters' is a spiritual and inspirational book that urges the readers to find happiness in every small

things and feel the presence of God Almighty everywhere. By illustrating the simple with the powerful, this is a book that deals with knowledge and enlightenment and talks about Life as it is, about how it should be led that is bereft of any jealousy and wrath. Published by Manjul Publishing House, this book is available in hardcover. This book collects 13 papers that explore Wittgenstein's philosophy throughout the different stages of his career. The author writes from the viewpoint of critical rationalism. The tone of his analysis is friendly and appreciative yet critical. Of these papers, seven are on the background to the philosophy of Wittgenstein. Five papers examine different aspects of it: one on the philosophy of young Wittgenstein, one on his transitional period, and the final three on the philosophy of mature Wittgenstein, chiefly his Philosophical Investigations. The last of these papers, which serves as the concluding chapter, concerns the analytical school of philosophy that grew chiefly under its influence. Wittgenstein's posthumous Philosophical Investigations ignores formal languages while retaining the view of metaphysics as meaningless -- declaring that all languages are metaphysics-free. It was very popular in the middle of the twentieth century. Now it is passé. Wittgenstein had hoped to dissolve all philosophical disputes, yet he generated a new kind of dispute. His claim to have improved the philosophy of life is awkward just because he prevented philosophical discussion from the ability to achieve that: he cut

the branch on which he was sitting. This, according to the author, is the most serious critique of Wittgenstein. The expansion of the Cholas from their base in the Kaveri Delta saw this growing power subdue the kingdoms of southern India, as well as occupy Sri Lanka and the Maldives, by the early eleventh century. It was also during this period that the Cholas initiated links with Song China. Concurrently, the Southeast Asian polity of Sriwijaya had, through its Sumatran and Malayan ports, come to occupy a key position in East-West maritime trade, requiring engagement with both Song China to the north and the Chola kingdom to its west. The apparently friendly relations pursued were, however, to be disrupted in 1025 by Chola naval expeditions against fourteen key port cities in Southeast Asia. This volume examines the background, course and effects of these expeditions, as well as the regional context of the events. It brings to light many aspects of this key period in Asian history. Unprecedented in the degree of detail assigned to the story of the Chola expeditions, this volume is also unique in that it includes translations of the contemporary Tamil and Sanskrit inscriptions relating to Southeast Asia and of the Song dynasty Chinese texts relating to the Chola Kingdom. New York Times Bestseller: This entertaining-yet-enlightening crash course on philosophy is “an extraordinary read” (Orlando Sentinel). Here's a lively, hilarious, not-so-reverent journey through the great philosophical traditions, schools, concepts, and thinkers. It's Philosophy 101 for everyone who

knows not to take all this heavy stuff too seriously. Some of the Big Ideas covered are Existentialism (what do Hegel and Bette Midler have in common?), Philosophy of Language (how to express what it's like being stranded on a desert island with Halle Berry), Feminist Philosophy (why, in the end, a man is always a man), and much more. Finally—it all makes sense! “A hoot.” —Chicago Sun-Times “An extraordinary read you'll want to share with as many people as possible.” —Orlando Sentinel “The zaniest bestseller of the year.” —The Boston Globe

A beautiful woman is found brutally murdered in her bed. The usual suspects are arrested by the Police until an odd-ball amateur sleuth starts to investigate. Something about the murder does not sit right with him. To start with, the victim - Rupali, a regular housewife living in marital bliss. But is that the truth? Why would someone murder her and why did she meet such a gruesome end? Who, in reality, was she? Introducing Major Bartaman Bhowmick, Southern Command of the Indian Army. Peace-time army life and supportive seniors allow Major Bhowmick to indulge in his hobby and passion - crime detection. His sharp investigative talents are highly valued by his cousin, an ACP in Pune. Robin Chowdhury is a city crime reporter, whose combination of keen intellect, attractive looks and affinity for all things tech, makes her a great sidekick for the Major. This book is as much about Rupali's astounding story as her murder and Major Bhowmick and Robin's investigation into the murder with its surprising conclusion. Under the all-

seeing eyes of the assembled gods, armies are on the move. The Game has begun. And when it ends, the world will end too . . . In **The Unwaba Revelations**, the third and concluding part of the GameWorld trilogy, a way must be found to save the world; to defeat the gods at their own game. A daunting prospect under any circumstances, made worse by the fact that the gods, who control all the heroes, are blatantly cheating by following only one rule—that they cannot be defeated by their own creations. As epic battles ravage the earth, Kirin and Maya, guided only by an old, eccentric and extremely unreliable chameleon, and egged on by the usual rag-tag gang, carry out their secret plan; a plan so secret that, in fact, no one involved has any idea what they are doing! Monsters, mayhem, mud-swamps; conspiracies, catastrophes, chimeras; betrayals, buccaneers, bloodshed—**The Unwaba Revelations** continues the roller coaster journey that began with **The Simoqin Prophecies** and gathered momentum with **The Manticore's Secret**. Traversing earth, sea and sky, realms both infernal and celestial, worlds both imagined and material, this book will draw you irresistibly into a tantalizing, action-packed, epic race to reclaim the flawed, magical world of its heroes. 'A fresh and very original voice' —**Indian Express Praise for The Simoqin Prophecies and The Manticore's Secret**
'Simoqin is a romp. It is quite simply the most fun book to see in print this year' —**The Times of India**
'Basu sprinkles [**The Manticore's Secret**] with sass and spice, telling the tale from different points of

view and in different voices—moving between each with ease and a sense of humour that is infectious’ —DNA ‘It can’t be love . . .’ he thinks and immediately his heart protests. They are complete opposites! She’s a small town girl who takes admission in Delhi University (DU). An idealist, studies are her first priority. He’s a Delhi guy, seriously into youth politics in the DU. He fights to make his way. Student union elections are his first priority. But then opposites attract as well! A scandal on campus brings them together, they begin to walk the same path and somewhere along, fall in love . . . But their fight against evil comes at a heavy price, which becomes the ultimate test of their lives. Against the backdrop of dominant campus politics, *Your Dreams Are Mine Now* is an innocent love story that is bound to evoke strong emotions in your heart. The New York Times bestselling security droid with a heart (though it wouldn't admit it!) is back in *Fugitive Telemetry*! Having captured the hearts of readers across the globe (Annalee Newitz says it's "one of the most humane portraits of a nonhuman I've ever read") *Murderbot* has also established Martha Wells as one of the great SF writers of today. No, I didn't kill the dead human. If I had, I wouldn't dump the body in the station mall. When *Murderbot* discovers a dead body on Preservation Station, it knows it is going to have to assist station security to determine who the body is (was), how they were killed (that should be relatively straightforward, at least), and why (because apparently that matters to a lot of

people—who knew?) Yes, the unthinkable is about to happen: Murderbot must voluntarily speak to humans! Again! A new standalone adventure in the New York Times-bestselling, Hugo and Nebula Award winning series! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Translated from the Tamil by Pritham K. Chakravarthy and Rakesh Khanna. With its mad patchwork of phone sex conversations, nightmarish torture scenes, tender love poems, numerology, mythology, and compulsive name-dropping of Latin American intellectuals, Charu Nivedita's novel ZERO DEGREE stands out as a groundbreaking work of Tamil transgressive fiction that unflinchingly probes the deepest psychic wounds of humanity. "Hide it in the deep recesses of your clothes cupboard or in the general chaos of your office desk, if you must, but read it"--Asha S. Menon, New Sunday Express. Vasu has studied and imbibed the philosophy of Advaita Vedanta. He believes that sharing it could help people come to a new understanding of religion and help them live peaceful, harmonious and more fruitful lives for themselves and the world. He longs to share it. However, he finds himself in a dog's body! Come and read the funny, illuminating and warm-hearted tale of Vasu, as he shares his life story and his wisdom with you. The story of an LTTE child soldier Playful yet disturbing, Gorilla plunges us into the village of Kunjan Fields, in Jaffna, Sri Lanka. Here, amusing local thug Gorilla runs wild and poor Rocky Raj, his son, tries to distance

himself from his father's antics. When the Tamil Eelam Movement comes to town, he becomes a child soldier. Soon, however, he is thrown out by the Movement for not following orders - then recaptured and tortured. What will be this soldier's fate? Filled with characters as strange and violent as they are unforgettable - young girls with bombs concealed in their bosoms, delinquent boys, illicit liquor sellers, wily police inspectors, murderers, prostitutes, farmers, innocents - Gorilla is the English language debut of a remarkable talent. Sujatha, the pseudonym of S Rangarajan, is a name synonymous with Tamil literature. In this collection of stories, Rangarajan takes us on a wild journey into different genres of fiction. Being A Hero Isn T Easy But It S A Lot Easier Than Being A Dark Lord. Dark Forces Just Aren T What They Used To Be In The Good Old Days. The Manticore S Secret Is The Spellbinding Sequel To The Simoqin Prophecies: Part One Of The Gameworld Trilogy. Once Again Samit Basu Creates A Mesmeric Landscape Bursting With Weird And Wonderful Characters And A Gripping Narrative That S Complex, Playful, Sometimes Sombre But Always Dazzlingly Inventive. A Mysterious Dark Lord And His Grotesque Army Threaten All That Is Good On Earth& Or Do They? The Heroic Immortals Who Vanquished His Rakshas Father Long Ago Have Returned To Do Battle With The Forces Of Evil, Which Is Good News& Or Is It? In The Shadows A Secret Society Of Shapeshifters Battles Deadly Mind-Controlling Foes Who Threaten History, Humanity And The Future Of The Planet. A

Beautiful, Amoral Rakshasi Plots World Domination While A Strangely Civilized Barbarian Fights To Save The World. But The World Is Spinning Out Of Control. Because The Gods Are Back. And They Want To Play& The tropical island of Sri Lanka is a paradise for tourists, but in 2009 it became a hell for its Tamil minority, as decades of civil war between the Tamil Tiger guerrillas and the government reached its bloody climax. Caught in the crossfire were hundreds of thousands of schoolchildren, doctors, farmers, fishermen, nuns and other civilians. And the government ensured through a strict media blackout that the world was unaware of their suffering. Now, a UN enquiry has called for war-crimes investigations. Those crimes are recounted here to the wider world for the first time in sobering, shattering detail. "For sheer adventure L'Amour is in top form."—Kirkus Reviews Here is the kind of authentically detailed epic novel that has become Louis L'Amour's hallmark. It is the compelling story of U.S. Air Force Major Joe Mack, a man born out of time. When his experimental aircraft is forced down in Russia and he escapes a Soviet prison camp, he must call upon the ancient skills of his Indian forebears to survive the vast Siberian wilderness. Only one route lies open to Mack: the path of his ancestors, overland to the Bering Strait and across the sea to America. But in pursuit is a legendary tracker, the Yakut native Alekhin, who knows every square foot of the icy frontier—and who knows that to trap his quarry he must think like a Sioux. "Through a seeming act of

providence, an old couple receives a day-old female goat kid as a gift from the cosmos. Thus begins the story of Poonachi, the little orphan goat, who survives against the odds and carries the burden of being different all her life long. As you follow her story from forest to habitation, independence to motherhood, you recognise in its significant moments the depth and magnitude of your own fears and longings, fuelled by instinct for survival that animates all life."--Provided by publisher. First staged in 1892, the South Indian play *Girls for Sale* (*Kanyasulkam*) is considered the greatest modern work of Telugu literature and the first major drama written in an Indian language that critiqued British colonialism's effects on Indian society. Filled with humor, biting social commentary, parody, and masquerade, the plot revolves around a clever courtesan, a young widow, and a very old man who wants to buy as his wife a very young girl. Velcheru Narayana Rao has prepared the first idiomatic English translation, with notes and a critical essay. Itself a masterpiece of Indian literature in translation, this edition makes Apparao's work available to new audiences. Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account.

The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer.

-KAMAL HAASAN No Marketing Blurb Born on the same day and at the same time, Druvan and Anvesha know they are soulmates in every sense of the word. Their parents, however, refuse to accept their 'togetherness' at first and try to tear them apart. Druvan and Anvesha try their best to explain why that cannot happen. In the same timeline, the world has made huge progress in science and some of the first experiments to combine the body and the soul have begun. This is an opportunity for them to prove their love and tell the world that it is love that can make the impossible, possible. Druvan and Anvesha participate in the experiment as if their life depends on it, because it does. The only thing that remains to be seen is, will the dream of a man to control love and life come true? And when the time comes, can one stay true to their soulmate? Today, Shiva is a god. But 4,000 years ago, he was just a man. This is his journey . . . 1900 BC: the once-proud Suryavanshi rulers of the Meluha Empire are in dire peril. The empire's primary river, the Saraswathi, is slowly drying up. There are devastating terrorist attacks from the east, the land of the Chandravanshis - and to make matters worse, the

Chandravanshis appear to have allied with the Nagas, an ostracised race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient prophecy: when evil reaches epic proportions and all seems lost, a hero will emerge . . . A vibrant fable of marriage, caste and social convention from a major Indian writer Kali and Ponna are perfectly content in their marriage, aside from one thing, they are unable to conceive. As their childlessness begins to attract local gossip and family disapproval, they try everything from prayers to potions, but none of the offerings or rituals helps. Increasingly unhappy and desperate, they consider a more drastic plan: the annual chariot festival, a celebration of the half-male, half-female god Maadhorubaagan. For one night, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. But rather than bring them together, this scheme threatens to drive the couple apart. Selling over 100,000 copies in India, where it was published first in the original Tamil and then in this celebrated English translation, One Part Woman has become a cult phenomenon in the subcontinent, jump-starting conversations about caste and female empowerment. Tender, deeply poignant, and bitingly critical, One Part Woman is a powerful exploration of a loving marriage under strain. Perumal Murugan is an Indian author and professor of Tamil literature. He has written six novels and four collections each of short stories and poetry. His

best-known novel One Part Woman, highly controversial in India, won the ILF Samanvay Basha Samman, and Aniruddhan Vasudevan's English rendering won the Translation Prize from India's National Academy of Letters. Did you ever want to teach your kids the basics of Tamil ? Learning Tamil can be fun with this picture book. In this book you will find the following features: Tamil Alphabets. Tamil Words. English Translations.

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