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Kramsch combines insights from linguistics, anthropology and sociology to show how language represents and constructs social reality. The book focuses on the role of language as a powerful tool in representing and structuring the world. It explores how language can help construct stereotypes, identities, and human relationships. By constructing stereotypes language also manifests and perpetuates gender differences. The author

examines how gender is in fact made up on a continuous basis in different linguistic and artistic expressions, e.g., sayings and proverbs, jokes, songs, films, TV plays, newspapers, theatre, and slogans behind vehicles, and reveals how these apparently playful activities strengthen gender stereotypes unnoticed. The book highlights the politics of representation and hegemony with regard to women with special reference to language. The readers are encouraged to realize that on the one hand language is a tool of control and hegemony while on the other hand it can be used to mount resistance against hegemony by reversing the discourse. An argument that draws on canonical and contemporary thinkers in political theory and science studies—from Machiavelli to Latour—for insights on bringing scientific expertise into representative democracy. Public controversies over issues ranging from global warming to biotechnology have politicized scientific expertise and research. Some respond with calls for restoring a golden age of value-free science. More promising efforts seek to democratize science. But what does that mean? Can it go beyond the typical focus on public participation? How does the politics of science challenge prevailing views of democracy? In *Science in Democracy*, Mark Brown draws on science and technology studies, democratic theory, and the history of political thought to show why an adequate response to politicized science depends on rethinking both science and democracy. Brown enlists such canonical and contemporary thinkers as Machiavelli, Hobbes, Rousseau, Dewey, and Latour to argue that the familiar dichotomy between politics and science reinforces a similar dichotomy between direct democracy and representative government. He then develops an alternative perspective based on the mutual shaping of participation and representation in both science and politics. Political representation requires scientific expertise, and scientific institutions may become sites of political representation. Brown illustrates his argument with examples from expert advisory committees, bioethics councils, and lay forums. Different institutional venues, he shows, mediate different elements of democratic representation. If we understand democracy as an institutionally distributed process of

collective representation, Brown argues, it becomes easier to see the politicization of science not as a threat to democracy but as an opportunity for it. On the arts and postmodernism A look at power relations in sports along the axes of gender, race, class, and sexuality. This book situates its contemplation of the nineteenth-century Trinidadian landscape in the context of an emerging sub-field of Caribbean postcolonial studies, by connecting the visual representation and indexing of colonial landscapes and peoples with the making of colonial power. Emphasis is placed on three pivotal image catalogues which span the pre and post emancipation periods and which connect the projects of British slavery and indentureship. The book unearths sketches, paintings, lithographs and engravings and analyzes them as central to the iconic framing and disciplining of colonized subjects, tropical nature and the plantation landscape. Focusing on the image works of British travellers Richard Bridgens and Charles Kingsley and Creole artist, Michel Jean Cazabon, the chapters consider how an aesthetic logic was not only illustrative but constitutive of racialized and gendered scripts of colonial landscapes, nature and identity. While these various strands of aesthetic reasoning reveal a seemingly coherent operation of colonial power, they also register the very ambiguity of these disciplinary projects in moments of uncertainty regarding the amelioration of African slavery, the emancipation of slavery, and the highly contested project of Indian indentureship in the Caribbean. The book reflects the dynamic instability of colonial inventive projects manifest in a period of experimental and troubled British rule that potentially frustrates any attempt to recover the truth of Caribbean colonial reality. A novel, sophisticated and realistic account of freedom as power through political representation. The Power of Representation traces the emergence of modern Egyptian national identity from the mid-1870s through the 1910s. During this period, a new class of Egyptian urban intellectuals—teachers, lawyers, engineers, clerks, accountants, and journalists—came into prominence. Adapting modern ideas of individual moral autonomy and universal citizenship, this group reconfigured religiously informed notions of the self and

created a national sense of "Egyptian-ness" drawn from ideas about Egypt's large peasant population. The book breaks new ground by calling into question the notion, common in historiography of the modern Middle East and the Muslim world in general, that in the nineteenth century "secular" aptitudes and areas of competency were somehow separate from "religious" ones. Instead, by tying the burgeoning Islamic modernist movement to the process of identity formation and its attendant political questions Michael Gasper shows how religion became integral to modern Egyptian political, social, and cultural life. Thoroughly interdisciplinary in approach, this volume examines how concepts such as the exercising of power, the distribution of justice, and transgression against the law were treated in both textual and pictorial terms in works produced and circulated in medieval French manuscripts and early printed books. Analysing texts ranging from romances, political allegories, chivalric biographies, and catalogues of famous men and women, through saints' lives, mystery plays and Books of Hours, to works of Roman, canon and customary law, these studies offer new insights into the diverse ways in which the language and imagery of politics and justice permeated French culture, particularly in the later Middle Ages. Organized around three closely related themes - the prince as a just ruler, the figure of the judge, and the role of the queen in relation to matters of justice - the issues addressed in these studies, such as what constitutes a just war, what treatment should be meted out to prisoners, what personal qualities are needed for the role of lawgiver, and what limits are placed on women's participation in judicial processes, are ones that are still the subject of debate today. What the contributors show above all is the degree of political engagement on the part of writers and artists responsible for cultural production in this period. With their textual strategies of exemplification, allegorization, and satirical deprecation, and their visual strategies of hierarchical ordering, spatial organization and symbolic allusion, these figures aimed to show that the pen and paintbrush could aspire to being as mighty as the sword wielded by Lady Justice herself. Borrelli (government,

Connecticut College) examines women's selection for, and exclusion from, U.S. cabinet positions, from the 1930s through the first year of George W. Bush's administration. She considers the ways in which the rhetoric used in the selection and confirmation of secretaries-designate has set gendered expectations for the performance of the nominees once in office. Coverage includes the presidential politics of cabinet nominations; profiles of the secretaries-designate by demographic, educational, professional, and political characteristics; media coverage of cabinet nominations; the confirmation process; the ways in which women secretaries-designate have been perceived as representatives; and possible implications for the near future. Annotation copyrighted by Book News, Inc., Portland, OR

The Power of Representation traces the emergence of modern Egyptian national identity from the mid-1870s through the 1910s. During this period, a new class of Egyptian urban intellectuals—teachers, lawyers, engineers, clerks, accountants, and journalists—came into prominence. Adapting modern ideas of individual moral autonomy and universal citizenship, this group reconfigured religiously informed notions of the self and created a national sense of "Egyptian-ness" drawn from ideas about Egypt's large peasant population. The book breaks new ground by calling into question the notion, common in historiography of the modern Middle East and the Muslim world in general, that in the nineteenth century "secular" aptitudes and areas of competency were somehow separate from "religious" ones. Instead, by tying the burgeoning Islamic modernist movement to the process of identity formation and its attendant political questions Michael Gasper shows how religion became integral to modern Egyptian political, social, and cultural life. "Drawing on a course road tested for over a decade, Sharp has delivered an invaluable aid for teaching students about the complex political, cultural and spatial logics of colonialism and post-colonialism. Difficult theoretical jargon is demystified and the generous use of illustrations and quotes from both academic and popular sources means students can work with manageable measures of primary material. This book has succeeded in delivering a meaningful conversation between

political economic accounts of development and cultural accounts of identity. It is a must-have for anyone studying colonialism and post-colonialism." - Jane M Jacobs, Institute of Geography, University of Edinburgh

Geographies of Post-Colonialism introduces the principal themes and theories relating to postcolonialism. Written from a geographical perspective, the text includes extended explanations of the cultural and material aspects of the subject. Exploring post-colonialism through the geographies of imagination, knowledge and power, the text is split into three comprehensive sections: Colonialisms discusses Western representations of the 'Other' and the relationship between this and the European self-image. Neo-colonialisms discusses the continuing legacies of colonial ways of knowing through an examination of global culture, tourism and popular culture. Post-colonialisms discusses the core arguments about post-colonialism and culture with a focus on 'hybridity'. Comprehensive and accessible, illustrated with learning features throughout, Geographies of Post-Colonialism will be the key resource for students in human geography and development studies. This book looks at the pervasive naming of information that libraries undertake as a matter of course through representation of subjects. It examines the 19th century foundations, current standards, and canonical application of internationally used classification (Melvil Dewey and his decimal scheme) and subject headings (Charles Cutter and the Library of Congress Subject Headings). It will be of interest to librarians, information scholars, professionals, and researchers. The Routledge Handbook of English Language Studies provides a comprehensive overview of English Language Studies. The book takes a three-pronged approach to examine what constitutes the phenomenon of the English language; why and in what contexts it is an important subject to study; and what the chief methodologies are that are used to study it. In 30 chapters written by leading scholars from around the world, this Handbook covers and critically examines: English Language Studies as a discipline that is changing and evolving in response to local and global pressures; definitions of English, including world Englishes,

contact Englishes, and historical and colonial perspectives; the relevance of English in areas such as teaching, politics and the media; analysis of English situated in wider linguistics contexts, including psycholinguistics, sociolinguistics and linguistic ethnography. The Routledge Handbook of English Language Studies is essential reading for researchers and students working in fields related to the teaching and study of the English language in any context. "Filled with insights, original conclusions, and alternate readings of historical evidence.... What Michele Marra has done is to illuminate the political intent in artistic creation and thus add new depth to our historical understanding." --Japan Times Anthropologist

Ann Anagnost explores the fashioning and refashioning of modern Chinese subjectivity as it relates to the body of the nation. Using interviews and participant observation as well as close readings of official documents and propaganda materials, and popular media, Anagnost notes discontinuities in the nation's self-description--as though redefined at critical junctures in recent history. Photos. This book's findings are based on a radical study of twelve schools over two years that not only sought the opinions of teachers but actively encouraged pupils to participate by giving their views too. A pressing question at the forefront of current global political debates is: how can we salvage the democratic project in the context of 'globalization'? In recent years political activists have mounted high-profile campaigns for the democratization of powerful international institutions such as the World Bank and IMF, and for greater 'corporate accountability'. In turn, many of the NGOs linked to these campaigns have themselves faced demands for greater democratic legitimacy. Global Stakeholder Democracy responds to these challenges by outlining an innovative theoretical and institutional framework for democratizing the many state and non-state actors wielding public power in contemporary global politics. In doing so, the book lays out a promising new agenda for global democratic reform. Its analysis begins with the recognition that we cannot simply recreate traditional constitutional and electoral institutions of democratic states on a global scale, through the construction of a

democratic 'super-state'. Rather, we must develop new kinds of democratic institutions capable of dealing with the realities of global pluralism, and democratizing powerful non-state actors as well as states. Through reflecting on the democratic dilemmas surrounding the political power of global NGOs, the book mounts a powerful challenge to the state-centric theoretical assumptions that have underpinned the established democratic theories of both 'cosmopolitan' and 'communitarian' liberals. In particular, it challenges the widespread assumption that 'sovereign' power, 'bounded'(national or global) societies, and 'electoral' processes are essential institutional foundations of a democratic system. The book then re-thinks the democratic project from its conceptual foundations, posing the questions: What needs to be controlled? Who ought to control it? How could they do so? In answering these questions, the book develops a novel theoretical model of representative democracy that is focused on plural (state and non-state) actors rather than on unitary state structures. It elaborates a democratic framework based on the new theoretical concepts of 'public power', 'stakeholder communities' and 'non-electoral representation', and illustrates the practical implications of these proposals for projects of global institutional reform. This book looks at the pervasive naming of information that libraries undertake as a matter of course through representation of subjects. It examines the 19th century foundations, current standards, and canonical application of internationally used classification (Melvil Dewey and his decimal scheme) and subject headings (Charles Cutter and the Library of Congress Subject Headings). It will be of interest to librarians, information scholars, professionals, and researchers. China threat or China opportunity, like beauty, is in the eyes of the beholder. Western imaginations of China come under close scrutiny in this book, in a new, philosophical depth seldom attempted before. Dr Pan displays in full force his analytical skills and his mastery of knowledge, both East and West. Contrary to conventional approaches, he takes a step back to exercise a powerful reflective process to watch the China watchers, with illuminating results. Dr Pan's book deserves wide and careful reading. Dr Professor

Gerald Chan, University of Auckland, New Zealand "The rise of China is largely seen as either a threat or an opportunity. Chengxin Pan exposes both of these representations as expressions of Western fears and desires for certainty and predictability. His call for a more reflective and culturally sensitive understanding of China offers an important contribution to one of the big political debates of our time." — Professor Roland Bleiker, University of Queensland, Australia "This is a brilliant and insightful treatment of Western representations of China, with a theoretical framework suggesting they come not only from China itself, but also the West. Although it is not the first treatment of this topic, it is innovative in considering the "China threat" and "China opportunity": both aspects of the rise of China are of crucial importance for our times. With provocative conclusions, it is a truly path-breaking contribution to the literature. I recommend it highly!" — Emeritus Professor Colin Mackerras, Griffith University, Australia "Pan has produced a book which not only challenges some basic assumptions about the nature of China's "rise", but more importantly forces us to rethink the very basic starting points of how we know what we know about China." — Professor Shaun Breslin, University of Warwick, UK How is the rise of China perceived in the West? Why is it often labelled as "threat" and/or "opportunity"? What are the implications of these China imageries for global politics? Taking up these important questions, this groundbreaking book argues that the dominant Western perceptions of China's rise tell us less about China and more about Western self-imagination and its desire for certainty. Chengxin Pan expertly illustrates how this desire, masked as China "knowledge", is bound up with the political economy of fears and fantasies, thereby both informing and complicating foreign policy practice in Sino-Western relations. Insofar as this vital relationship is shaped not only by China's rise, but also by the way we conceptualise its rise, this book makes a compelling case for critical reflection on China watching. Knowledge, Desire and Power in Global Politics is the first systematic and deconstructive analysis of contemporary Western representation of

China's rise. Setting itself apart from the mainstream empiricist literature, its critical interpretative approach and unconventional and innovative perspective will not only strongly appeal to academics, students and the broader reading public, but also likely spark debate in the field of Chinese international relations. This book arises out of Hannah Pitkin's doctoral dissertation and is considered by political scientists to be the gold standard in terms of a philosophical treatment of the subject. Pitkin covers the historical evolution of thinking about representation from the Greeks through the founding of the American republic highlighting diverse thinkers and politicians like Edmund Burke, Jeremy Bentham, and James Madison as well as more contemporary scholars like Robert Dahl and Charles Lindblom. In July, 2008, the International Association for Assyriology met in Würzburg, Germany, for 5 days to deliver and listen to papers on the theme "Organization, Representation, and Symbols of Power in the Ancient Near East." This volume, the proceedings of the conference, contains 70 of the papers read at the 54th annual Rencontre, including most of the papers from two workshop sessions, one on "collective governance" and the other on "the public and the state." As the photo of the participants on the back cover demonstrates, the surroundings and ambience of the host city and university provided a wonderful backdrop for the meetings. Shonda Rhimes is one of the most powerful players in contemporary American network television. Beginning with her break-out hit series Grey's Anatomy, she has successfully debuted Private Practice, Scandal, How to Get Away with Murder, The Catch, For The People, and Station 19. Rhimes's work is attentive to identity politics, "post-" identity politics, power, and representation, addressing innumerable societal issues. Rhimes intentionally addresses these issues with diverse characters and story lines that center, for example, on interracial friendships and relationships, LGBTIQ relationships and parenting, the impact of disability on familial and work dynamics, and complex representations of womanhood. This volume serves as a means to theorize Rhimes's contributions and influence by inspiring provocative conversations about television as a

deeply politicized institution and exploring how Rhimes fits into the implications of twenty-first century television. Explores postcolonialism through the geographies of imagination, knowledge and power, analyses the history of western representations of the "Other", and engages with the important conceptual contributions of postcolonial theory. Analyses a wide range of film and still photographs to explore culturally dominant images and how they work. Extensively illustrated, this challenging collection of essays is essential reading for all students of media and women's studies. In the half millennium of their existence, guilds in the Low Countries played a highly significant role in shaping the societies of which they were a part. One key aspect that has been identified in recent historical research to explain the survival of the guilds for such a long time is the guilds' continued adaptability to changing circumstances. This idea of flexibility is the point of departure for the essays in this volume, which sheds new light on the corporate system and identifies its various features and regional variances. The contributors explore the interrelations between economic organisations and political power in late medieval and early modern towns, and address issues of gender, religion and social welfare in the context of the guilds. This cohesive and focussed volume will provide a stimulus for renewed interest and further research in this area. It will appeal to scholars and students with an interest in early modern economic, social and cultural history in particular, but will also be valuable to those researching into political, religious and gender history. Delving into the pressing topic of gender and politics, this volume provides fresh comparative perspectives on "what works" to promote women in politics today. Inspiring and informative, *Women, Power, and Political Representation* offers a comprehensive overview of the role women play in contemporary politics, and pinpoints the reasons behind their underrepresentation. Discussing the challenges and opportunities women face when running for office, as well as their experiences as political leaders, this book offers a broad and thoughtful overview of the pitfalls encountered by women, from gender biases to sexual harassment, in the notoriously male dominated political arena.

Featuring a range of voices that articulate a path towards women's political advancement and equality, *Women, Power, and Political Representation* is an important and timely resource for scholars, students, and women working professionally in Canadian and international politics. Political party organizations play large roles in democracies, yet their organizations differ widely, and their statutes change much more frequently than constitutions or electoral laws. How do these differences, and these frequent changes, affect the operation of democracy? This book seeks to answer these questions by presenting a comprehensive overview of the state of party organization in nineteen contemporary democracies. Using a unique new data collection, the book's chapters test propositions about the reasons for variation and similarities across party organizations. They find more evidence of within-country similarity than of cross-national patterns based on party ideology. After exploring parties' organizational differences, the remaining chapters investigate the impact of these differences. The volume considers a wide range of theories about how party organization may affect political life, including the impact of party rules on the selection of female candidates, the links between party decision processes and the stability of party programmes, the connection between party finance sources and public trust in political parties, and whether the strength of parties' extra-parliamentary organization affects the behaviour of their elected legislators. Collectively these chapters help to advance comparative studies of elections and representation by inserting party institutions and party agency more firmly into the centre of such studies. *Comparative Politics* is a series for researchers, teachers, and students of political science that deals with contemporary government and politics. Global in scope, books in the series are characterised by a stress on comparative analysis and strong methodological rigour. The series is published in association with the European Consortium for Political Research. For more information visit: www.ecprnet.eu. The series is edited by Emilie van Haute, Professor of Political Science, Universite libre de Bruxelles; Ferdinand Muller-

Rommel, Director of the Center for the Study of Democracy, Leuphana University; and Susan Scarrow, Chair of the Department of Political Science, University of Houston. This collection investigates Queen Elizabeth I as an accomplished writer in her own right as well as the subject of authors who celebrated her. With innovative essays from Brenda M. Hosington, Carole Levin, and other established and emerging experts, it reappraises Elizabeth's translations, letters, poems and prayers through a diverse range of approaches to textuality, from linguistic and philological to literary and cultural-historical. The book also considers Elizabeth as "authored," studying how she is reflected in the writing of her contemporaries and reconstructing a wider web of relations between the public and private use of language in early modern culture. Contributions from Carlo M. Bajetta, Guillaume Coatelen and Giovanni Iamartino bring the Queen's presence in early modern Italian literary culture to the fore. Together, these essays illuminate the Queen in writing, from the multifaceted linguistic and rhetorical strategies that she employed, to the texts inspired by her power and charisma. Analyses a wide range of film and still photographs to explore culturally dominant images and how they work. Extensively illustrated, this challenging collection of essays is essential reading for all students of media and women's studies. "Representation of political power seems to have been necessary at all times in all complex urban societies. To secure order - to construct a certain social, ideological, religious, economic, and cultural stability - seems to be one of the main intentions of representation. When order breaks down or is threatened, political power comes under threat, and the cohesion of the community is also in jeopardy." "In times of impending change, crisis, or disorder, special effort is required to reassure the community of the rulers' ability to maintain stability. What those in power did to convince the affected communities of their qualities as rulers, that is, their representational strategies - especially in times of change - is the subject of this book, explored through examination of case studies drawn from the ancient Near East. The volume is divided into three thematic parts: "Reestablishment of Order after Major

Disruption," "Changing Order from Within," and "Perceptions of New Order."--BOOK JACKET. Illustrated by in-depth empirical research from six country studies, *Gendered Electoral Financing: Money, Power and Representation in Comparative Perspective* is the first cross-regional examination of the nexus between money, gender and political recruitment across the world. Money is assumingly one of the greatest barriers to women in the political recruitment process. The financial disadvantage of women is expected to constitute an obstacle for women's entry into politics everywhere and especially in developing countries where women's socio-economic status is disproportionately low relative to men's. This line of reasoning has caused a global upswing in both candidate and party directed financial schemes introduced to enhance gender balance in political office. This book develops a typology of different kinds of Gendered Electoral Financing schemes and build theories about its causes and consequences. By comparing how gendered electoral financing affect political recruitment processes in both established and emerging democracies, the authors identify whether and how the funding mechanisms incentivize a shift in political behavior. *Gendered Electoral Financing* is a timely, informative and well-written book that does an excellent job of explaining, in language accessible to students and researchers alike, the cost of elections, gender imbalance in political office and the effects of financial incentive mechanisms to increase women's representation in politics. Winner of the 2017 Eisner Award in the Best Academic/Scholarly Work category 2017 Prose Awards Honorable Mention, *Media & Cultural Studies* Over the last 75 years, superheroes have been portrayed most often as male, heterosexual, white, and able-bodied. Today, a time when many of these characters are billion-dollar global commodities, there are more female superheroes, more queer superheroes, more superheroes of color, and more disabled superheroes--but not many more. Superwomen investigates how and why female superhero characters have become more numerous but are still not-at-all close to parity with their male counterparts; how and why they have become a flashpoint for struggles over gender, sexuality,

race, and disability; what has changed over time and why in terms of how these characters have been written, drawn, marketed, purchased, read, and reacted to; and how and why representations of superheroes matter, particularly to historically underrepresented and stereotyped groups. Specifically, the book explores the production, representations, and receptions of prominent transmedia female superheroes from their creation to the present: Wonder Woman; Batgirl and Oracle; Ms. Marvel and Captain Marvel; Buffy the Vampire Slayer; Star Wars' Padmé Amidala, Leia Organa, Jaina Solo, and Rey; and X-Men's Jean Grey, Storm, Kitty Pryde, Rogue, and Mystique. It analyzes their changing portrayals in comics, novels, television shows, and films, as well as how cultural narratives of gender have been negotiated through female superheroes by creators, consumers, and parent companies over the last several decades. Explores the Olympic spectacle, from the multi-media bidding process and the branding and imaging of the Games, to security, surveillance and control of the Olympic product across all of its levels. Contributors argue that the process of commercialization, directed by the IOC itself, has enabled audiences to interpret its traditional objects in non-reverential ways and to develop oppositional interpretations of Olympism. The Olympics have become multi-voiced and many themed, and the spectacle of the contemporary Games raises important questions about institutionalization, the doctrine of individualism, the advance of market capitalism, performance, consumption and the consolidation of global society. With particular focus on the London Games in 2012, the book casts a critical eye over the bidding process, Olympic finance, promises of legacy and development, and the consequences of hosting the Games for the civil rights and liberties of those living in their shadow. --From publisher description. First published in 1994. Anthropological and archaeological enquiry are shaped by the historical times in which they are formulated. This collection of essays examines how mainstream scholarship constructs the past - in the case of anthropologists, usually the past of other peoples. By creating another people's cultural history, scholars appropriate it and turn it into a form of domination by one group over

another. Mainstream scholarship has often failed to recognize the intellectual and scholarly contribution of subjugated peoples. This volume looks at the way 'postcolonial' scholars are redefining the nature of scholarship, and themselves, in order to develop a more egalitarian discourse. Social Constructions of the Past examines labour, race and gender and its relationship to power and class. It includes essays on a broad range of topics, from the role of intellectuals in restructuring a non-apartheid South Africa, to Haitian working-class women using sexuality to resist domination. Based on a study of 12 schools over a two-year period, this book explores issues of equality and power both in the classroom and in the staffroom. Through classroom observation, interviews with pupils and staff, focus groups and questionnaires, the authors examine classroom practice, grouping and streaming, peer group relations and attitudes to power relationships both between pupils and teachers, and amongst teachers themselves. They also look particularly at the different experiences of pupils in single sex and co-educational schools. The authors' findings offer an insight into the way schools operate in terms of social class, gender, religion and ethnicity, and raise fundamental questions about the use and abuse of power in schools and how this affects the lives of pupils and staff. This book will be of interest to those studying education, sociology, gender studies and women's studies, and to policy makers and teachers in senior management roles. This volume examines modes of political communication between rulers and ruled from antiquity to the present by applying the concept of representation. It explores the dynamic relationship between elites and the people which is shaped by self-representation and representative claims.

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- [Empires Soldiers And Citizens A World War I Sourcebook](#)
- [Single Case Research Designs In Educational And Community Settings](#)