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Présente une liste de logiciels gratuits (freewares) disponibles sur Internet dans des domaines tels que la bureautique, la musique, la vidéo, le graphisme, la sécurité et les outils système. Three trees that dream of greatness are surprised by the way their dreams come true. Make storytelling a part of your daily curriculum! This practical guide from Nile Stanley and Brett Dillingham shows busy K8 teachers how to use storytelling to motivate and engage all readers and writers while supporting the standards. Mini-lessons at beginning, intermediate, and advanced levels help teachers weave storytelling into the fabric of today's standards-based classroom and construct their own skillful literacy lessons. Reluctant and striving readers and writers, English language learners, and even more advanced storytellers will love the confidence they gain as they move from developing to delivering a variety of stories for a variety of audiences. Teachers will love the many benefits of "performance literacy," or teaching children how to write and perform stories: [[ Develop literacy skillslanguage, vocabulary, comprehension, writing process, speaking, and listeningalong with performance skills and self-expression; [[ Easily integrate learning across the content areas; [[ Deepen the connection between home, school, and community; [[ Promote students' creativity and activate their prior knowledge; [[ Encourage respect and self-improvement as students learn to critique each other's stories and performances in a non-threatening manner. Developing Literacy Through Storytelling comes complete with a story index, curriculum tie-ins, digital storytelling tips, and information for using the companion website with supplemental multimedia. An audio CD includes more than 70 minutes of stories and songs from the authors themselves, in addition to other well-known storytellers, performers, and educators: Karen Alexander, John Archambault, David Plummer,

HeatherForest, Brenda Hollingsworth-Marley, Gene Tagaban, and Allan Wolf. Don't just teach literacyperform it! Este libro ofrece un marco teórico desde el cual reflexionar sobre Internet, y también aporta ideas, estrategias, actividades, materiales y recursos que faciliten la enseñanza y el aprendizaje musical aprovechando su inmenso potencial. From the pre-Gilbert and Sullivan 1860s to the 1980s, this important reference surveys more than a century of British light musical theatre, including its writers and composers. Ganzl provides a wealth of information on the book, lyrics, and music of over 800 London musicals, including contemporary reviews, cast lists, performances, plus pertinent notes gleaned from a study of surviving scores and libretti. Volume 1 traces the development of the genre between 1865 and 1914, describing its roots in burlesque and opera-buffe, and discussing the comic opera tradition and the Gilbert and Sullivan partnership, the flowering of the so-called musical comedy under George Edwardes, and the important influence of the British musical theatre around the world, particularly in America. Volume 2 covers, among other topics, the reciprocal influences on the British musical theatre of the American style, the advent of the dance-and-laughter musicals of the 1930s, the rock operas of the 1970s, and the subsequent development of the modern British musical in its second period of international prominence, highlighted by such hits as Evita and Cats." Teacher is part diary, part inspired description of Ashton-Warner's teaching method in action. Her fiercely loved children come alive individually, as do the unique setting and the character of this extraordinary woman. Ashton-Warner devised a method whereby written words became prized possessions for her students. Today, her findings are strikingly relevant to the teaching of socially disadvantaged and non-English-speaking students. Designed to support teachers in developing new strategies and pedagogies for teaching music, and for teacher education students requiring a comprehensive overview of the subject Teaching Secondary Music provides a modern and accessible insight into the key issues in music education at secondary level. Focusing on the nature of musical understanding and how to facilitate and assess musical progress, the editors bring together a team of experienced music educators leading the programme of support for the new secondary curriculum. Supported with practical examples, case studies and resources exploring effective practice, Teaching Secondary Music covers the key concepts and approaches which underpin good practice in secondary music education. These include: -How music relates to other curriculum subjects -Ways of implementing newer aspects of the curriculum -The music industry and intellectual property rights -Working with a range of musicians -Using ICT as a tool for musical performance -Developing musical leadership This book is essential reading for PGCE Secondary music specialists and practising music teachers. Jayne Price is the Music Education Coordinator in the School of Education and Professional Development at the University of Huddersfield. Jonathan Savage is a Reader in Education at the Institute of Education, Manchester Metropolitan University. Lists range from understanding computers to showing how computers can be used in all subjects across the curriculum. Herramientas didácticas para la educación musical. Una aproximación a la informática musical para docentes, bajo Windows y Linux. Un manual riguroso, con multitud de Ilustraciones, capturas de pantalla y llamadas, que hace un pormenorizado recorrido, por los aspectos más importantes de la aplicación didáctica de la informática musical en un total de 20 capítulos divididos en dos grandes bloques: Windows y Linux. Cada uno de los capítulos, además de la descripción teórica de los programas tratados, cuenta con 58 ejercicios prácticos desarrollados paso a paso, fácilmente aplicables por todos los lectores, y didácticamente, por los docentes, tanto dentro como fuera del aula, y que van desde pasar nuestros Cds al disco duro de nuestro ordenador, escuchar la radio a través de Internet, grabar desde distintas fuentes de sonido (voz, instrumentos, discos de vinilo), usar secuenciadores, editores de audio, editores de partituras, cajas de ritmos virtuales, un afinador cromático o un metrónomo, y que además, nos aportan las herramientas básicas en el tratamiento digital del sonido como fuente para la creación de recursos multimedia. NOTA: Si deseas adquirir este libro para un centro escolar o simplemente necesitas una factura, contacta directamente con el autor en

caotico27@yahoo.es Dennis Agay. A method and repertory for the beginner. Optional duet part for some pieces. All in large notes, very clear and easy to read. A guide to the tasks that can be performed using a variety of features and tools of Windows XP, including Windows Media Player 9, Movie Maker 2, and Plus! Digital Media Edition. A Practical Guide to Teaching Music in the Secondary School provides valuable support, guidance and creative ideas for student teachers, mentors and practising teachers who want to develop their music teaching. Written to accompany the successful textbook Learning to Teach Music in the Secondary School, it will help you understand important current developments and explore new possibilities for teaching and learning. Focusing on teaching music musically, the book explores musical learning through placing pupils at the centre of a musical experience. Considering the revised KS3 curriculum and the 14--19 agenda in music, it also seeks to broaden the perspectives of music teachers through engaging with collaborative practice, transitions and cross-curricular work. Key issues explored include: personalising musical learning teaching creatively and promoting creativity approaches to using ICT in the classroom musical collaboration with other adults assessment for learning in music making connections with other subjects. Using practical examples and tasks, this book will help you critically examine the way in which children learn music. It is an invaluable resource for those involved in teaching music who are seeking to develop their practical and theoretical understanding. Matching folio contains 10 terrific songs, including: Memory \* Evergreen \* The Way We Were \* My Heart Belongs To Me. QuickTime is the industry standard for developing and distributing multimedia content on the Web and CD-ROM, for both Windows and Macintosh computers. This book includes QuickTime Pro 6 and a full set of content development tools for both Windows and Macintosh developers. This third edition of the best-selling and award-winning QuickTime for the Web is a hands-on guide showing how to integrate animation, video, recorded sound, MIDI, text, still images, VR, live streams, games, and user interactivity into a Web site. It now also covers how to benefit from QuickTime support for the MPEG-4 global multimedia standard. Written for Web masters, site designers, HTML and multimedia authors, and anyone else who wants to incorporate sound or video into their Web site, this book offers clear and detailed instruction in an engaging style. Written by an expert at Apple Computer, this is the most complete and authoritative source for creating QuickTime content for the Web. The first edition of this book won the Touchstone 2000 Merit Award for Books awarded annually by STC (Society for Technical Communications). Written for both Windows and Macintosh developers. Illustrates all the latest features in QuickTime Pro 6, including MPEG-4 support. Learn to Play Piano by Ear using these easy-to-understand techniques, principles, and concepts. With over 300-pgs separated into 20 chapters, you'll explore everything from beginner fundamentals, to music theory, to chord formation, to chord progression formation, and more! From harmonization techniques to the concept of alterations, to improvisation, you'll not only be able to "speak" and understand this musical language but you'll be able to play piano by ear without a reliance on sheet music. Southern gospel classics that will warm your heart, fill your soul, and even get your toes to tapping. Most of these religious songs come from American soil, but the imagery of the poetry, and some of the twists and turns of the melodies have been borrowed from unknown songwriters in ancient times and foreign lands. The book includes a historical survey of the roots of gospel music--shape-note hymns, religious folk songs, camp meeting spirituals, and sentimental religious songs. All songs are in melody form with lyrics and guitar chords. Wij hebben er 250 voor u uitgezocht en verzameld in deze 150 pagina's tellende themagids! Daarbij hebben we ons nu juist niet gericht op de overbekende titels maar juist geprobeerd minder bekende juweeltjes onder uw aandacht te brengen. Daarnaast vindt u in dit boekje nog een verzameling links naar sites boordevol online-applicaties en te downloaden moois zoals foto's, muziek, enzovoort. Kortom: jaren gratis computerplezier gegarandeerd! Provides essays and daily tips on Windows, Macs, AOL, the Web, viruses, computer maintenance, buying, privacy, and terminology. El objetivo de Didáctica de la Música es orientar a los docentes de Música de la educación secundaria obligatoria y del bachillerato sobre lo que supone

enseñar música "musicalmente". Difiere, por tanto, de los manuales de didáctica de la Música convencionales, ya que este libro orienta al lector no sólo acerca de cuáles pueden ser los métodos y la estrategias más adecuados para la enseñanza, sino también respecto a cuestiones tales como para qué enseñar música, qué enseñar, qué se enseña y se aprende dentro y fuera del aula, o a quién se enseña. Temas centrales: Programar para enseñar musicalmente. Escuchar y hacer música con los jóvenes en el entorno del aula. Estrategias para enseñar y aprender música en el aula: la interpretación. Estrategias para enseñar y aprender música en el aula: la creación. Saber sobre Música: estrategias metodológicas. Estrategias para integrar las tecnologías de la información y la comunicación en los procesos de enseñanza y aprendizaje musical. Estrategias didácticas en las asignaturas de bachillerato. Evaluar en Música. El aula de Música: espacios, organización y recursos. The third edition of this title provides the tools and techniques you need to master online research. "We know we need to improve our traditional school system, both public and private. But how? More homework? Better-qualified teachers? Longer school days or school years? More testing? More funding? No, no, no, no, and no. Montessori Madness! explains why the incremental steps politicians and administrators continue to propose are incremental steps politicians and administrators continue to propose are incremental steps in the wrong direction. The entire system must be turned on its head. This book ask parents to take a look--one thirty-minute observation--at a Montessori school. Your picture of what educations should look like will never be the same"--Back cover. Over the past decade, the focus of inquiry into the psychology of SLA has shifted from the analysis of various characteristics within individuals towards a greater consideration of individuals' dynamic interactions with diverse contexts. This revisit of the bestselling The Psychology of the Language Learner reflects on these developments by challenging some of the assumptions upon which the original text was based, maintaining the familiar structure of the original, while situating the discussion within a very different theoretical framework. Written in a lively, accessible style, the book considers how the field has evolved and maintains a keen eye on the future, suggesting exciting new directions for the psychology of SLA. The Psychology of the Language Learner Revisited will appeal to students and researchers in a wide range of disciplines, including applied linguistics, second language acquisition, modern languages, and psychology. Nothing provided Family Computer Fun: Digital Ideas Using Your Photos, Movies, and Music will give you ideas for dozens of fun projects to enjoy with your family. The book starts with a quick tour of what's needed for the projects in the book, which doubles as a guide to buying a new PC or products to enhance your current one. Projects in the book include creating custom photos albums to share, editing photos to add effects or retouch, uploading home movies to edit and burn to DVDs, sharing video or photos over the Internet, and turning a PC into a home recording studio. Later chapters offer a quick guide to streaming video and audio to a TV and stereo in the living room. The author creates each project with tools that are both affordable and easy-to-use, and finishes with pointers to more advanced software should you want to explore further. Unlike other books on digital media, the activities in Family Computer Fun are designed with the family in mind, with software that anyone can use and projects that will be fun for the entire family to explore together.

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