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Japanese Syntax The Generative Study of
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Research Generative Studies in Basque**

**Linguistics Concepts of Modern Grammar The
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Malay Phonology and Morphology**

**The Generative Enterprise Revisited Nov 15
2019 Spanning more than two decades of
thinking about generative approaches to
Universal Grammar, the two interviews with
Noam Chomsky in this book permit a rare and
illuminating insight into his views on
numerous issues in linguistics and beyond.
The first discussion dates from the early days
of the so-called Government Binding Theory,
the second one took place after a decade of
Minimalism. Thereby the evolution and the
dynamics in linguistic theorizing are
dramatically revealed. Scholars of grammar,**

cognitive scientists, philosophers will profit by reading this book, but anyone with an ardent interest in this marvellous, eminently human achievement of evolution called language will want to read about it in the words of the undisputed grand master of linguistic research, Noam Chomsky.

***The Cambridge Handbook of Generative Syntax* Sep 25 2020 Syntax - the study of sentence structure - has been at the centre of generative linguistics from its inception and has developed rapidly and in various directions. The Cambridge Handbook of Generative Syntax provides a historical context for what is happening in the field of generative syntax today, a survey of the various generative approaches to syntactic structure available in the literature and an overview of the state of the art in the principal modules of the theory and the interfaces with semantics, phonology, information structure and sentence processing, as well as linguistic variation and language acquisition. This indispensable resource for advanced students, professional linguists (generative and non-generative alike) and scholars in related fields of inquiry presents a comprehensive survey of the field of generative syntactic research in all its variety, written by leading experts and providing a**

proper sense of the range of syntactic theories calling themselves generative.

***Amharic Verb Morphology* Jan 18 2020**

New Directions in Language Acquisition Feb 11 2022 This volume presents sixteen new articles on the acquisition of Romance languages by both well-established researchers and vital new contributors to the field. Under a generative umbrella, the articles in this collection investigate the acquisition of French, Romanian, Spanish, Catalan, Italian and Portuguese across different contexts including first language acquisition, bilingual acquisition, specifically impaired first language acquisition, child L2 acquisition, second language acquisition, as well as first language attrition. This volume advances our understanding of how languages are acquired and how the study of Romance languages contributes to clarifying challenging open questions on the acquisition of key functional categories and other related phenomena. In particular, the articles included assess complexity as a relevant factor shaping children's acquisition of syntactic and phonological structures, they refine crucial theoretical constructs such as parameter setting and language transfer, and propose language change as another crucial factor

affecting the process of language acquisition and attrition.

**Imperative Clauses in Generative Grammar
Jun 03 2021** This volume contains ten articles exploring a wide range of issues in the analysis of the imperative clause from a generative perspective. The language data investigated in detail in the articles come from Dutch, English, German, (old) Scandinavian, Spanish, and South Slavic; there is further significant discussion of data from other Germanic and Romance languages. The phenomena addressed (in several cases in more than one article, leading to some lively debate about contentious issues) include the following: the nature and interpretation of imperative subjects; the properties of participial imperatives; clitic behavior; restrictions on topicalization; word order; null arguments; negative imperatives; and imperatives in embedded clauses. The volume has a substantial introduction, sketching the results of earlier generative work on the topic (most of it scattered across disparate outlets), the issues left open by this earlier work, and the contribution to further insight and understanding made by the book's articles.

Generative Linguistics Apr 13 2022 First published in 1997. Routledge is an imprint of

Taylor & Francis, an informa company.

Gradience in Grammar Jul 04 2021 This book represents the state of the art in the study of gradience in grammar - the degree to which utterances are acceptable or grammatical, and the relationship between acceptability and grammaticality. Gradience is at the centre of controversial issues in the theory of grammar and the understanding of language. The acceptability of words and sentences may be linked to the frequency of their use and measured on a scale. Among the questions considered in the book are: whether such measures are beyond the scope of a generative grammar or, in other words, whether the factors influencing acceptability are internal or external to grammar; whether observed gradience is a property of the mentally represented grammar or a reflection of variation among speakers; and what gradient phenomena reveal about the relationship between acceptability and grammaticality, and between competence and performance. The book is divided into four parts. Part I seeks to clarify the nature of gradience from the perspectives of phonology, generative syntax, psycholinguistics, and sociolinguistics. Parts II and III examine issues in phonology and syntax. Part IV considers long wh-movement

from different methodological perspectives. The data discussed comes from a wide range of languages and dialects, and includes tone and stress patterns, word order variation, and question formation. *Gradience in Grammar* will interest linguists concerned with the understanding of syntax, phonology, language acquisition and variation, discourse, and the operations of language within the mind.

Focus Structure in Generative Grammar Jun 22 2020 The notion of focus structure in this work refers to the distinction between categorical,thetic and identificational sentences. The central claim is that the syntactic representation of every sentence has to encode which of these types of focus structure is realized. This claim is discussed in great detail with respect to syntax, intonation and semantics within the framework of the Minimalist Program. It is shown that the incorporation of focus structure into syntax offers new perspectives for a solution of vexing problems in syntax and semantics. For example, fronting (preposing, 'topicalisation') is treated as a syntactic operation which clearly belongs to core grammar, i.e. is not optional or 'stylistic'; the semantic notion of quantifier raising is dispensed with in favour of a focus structural treatment of phenomena

which gave rise to it. The book appeals to generative linguists and to functional linguists who do not believe in an unbridgeable gap between the formal and functional analysis of language.

Noun Phrase in the Generative Perspective Jul 16 2022 The goal of this book is twofold. On the one hand we want to offer a discussion of some of the more important properties of the nominal projection, on the other hand we want to provide the reader with tools for syntactic analysis which apply to the structure of DP but which are also relevant for other domains of syntax. In order to achieve this dual goal we will discuss phenomena which are related to the nominal projection in relation to other syntactic phenomena (e.g. pro drop will be related to N-ellipsis, the classification of pronouns will be applied to the syntax of possessive pronouns, N-movement will be compared to V-movement, the syntax of the genitive construction will be related to that of predicate inversion etc.). In the various chapters we will show how recent theoretical proposals (distributed morphology, anti-symmetry, checking theory) can cast light on aspects of the syntax of the NP. When necessary, we will provide a brief introduction of these theoretical proposals. We will also

indicate problems with these analyses, whether they be inherent to the theories as such (e.g. what is the trigger for movement in antisymmetric approaches) or to the particular instantiations. The book cannot and will not provide the definitive analysis of the syntax of noun phrases. We consider that this would not be possible, given the current flux in generative syntax, with many new theoretical proposals being developed and explored, but the book aims at giving the reader the tools with which to conduct research and to evaluate proposals in the literature. In the discussion of various issues, we will apply the framework that is most adequate to deal with problems at hand. We will therefore not necessarily use the same approach throughout the discussion. Though proposals in the literature will be referred to when relevant, we cannot attempt to provide a critical survey of the literature. We feel that such a survey would be guided too strongly by theoretical choices, which would not be compatible with the pedagogical purposes this book has. The book is comparative in its approach, and data from different languages will be examined, including English, German, Dutch (West-Flemish), Greek, Romance, Semitic, Slavic, Albanian, Hungarian, Gungbe.

An introduction to language acquisition from a generative perspective May 14 2022

***The Development of Second Language Grammars* Dec 21 2022** This volume is a collection of state-of-the-art papers in generative studies of second language (L2) acquisition bringing together an unusually broad range of interests and inquiry. Selected papers report on controlled experimental studies within specific areas of research investigating the development of L2 grammars; others formulate exciting new proposals for methodology and learnability in both first and second language acquisition. Following an introduction which argues for new research strategies that focus on the process of acquisition along with its product, the book is divided into two sections: **Current Perspectives** includes compelling new work on the development of functional categories within a parameter-setting model of L2 acquisition; the second section, **New Directions**, introduces research and discussion on topics which reflect the latest developments in the field, including syntax-semantics correspondences, L2 processing research, code-switching from a UG perspective, and applications of Chomsky's (1995) Minimalist Program to second

language acquisition studies.

Generative Perspectives on Language Acquisition Aug 17 2022 Against the background of the proliferation of the various subdisciplines of language acquisition research over the past decades, this volume aims to enhance the existing but somewhat fragile links between language acquisition and theoretical linguistics. With regard to previous research, the book focuses on the acquisition of syntax and syntactic theory, specifically on Chomskyan Generative Grammar.

***Possible and Probable Languages* Jan 22 2023** In this important and pioneering text, Frederick Newmeyer takes on the question of language variety. He considers why some language types are impossible and why some grammatical features are more common than others.

English Grammar Sep 18 2022

***American Linguistics in Transition* May 02 2021** This volume is devoted to a major chapter in the history of linguistics in the United States, the period from the 1930s to the 1980s, and focuses primarily on the transition from (post-Bloomfieldian) structural linguistics to early generative grammar. The first three chapters in the book discuss the rise of structuralism in the 1930s; the

interplay between American and European structuralism; and the publication of Joos's Readings in Linguistics in 1957. Later chapters explore the beginnings of generative grammar and the reaction to it from structural linguists; how generativists made their ideas more widely known; the response to generativism in Europe; and the resistance to the new theory by leading structuralists, which continued into the 1980s. The final chapter demonstrates that contrary to what has often been claimed, generative grammarians were not in fact organizationally dominant in the field in the United States in the 1970s and 1980s.

Concepts of Modern Grammar Dec 29 2020

***Gradience in Grammar* Aug 25 2020 This book represents the state of the art in the study of gradience in grammar - the degree to which utterances are acceptable or grammatical, and the relationship between acceptability and grammaticality. Gradience is at the centre of controversial issues in the theory of grammar and the understanding of language. The acceptability of words and sentences may be linked to the frequency of their use and measured on a scale. Among the questions considered in the book are: whether such measures are beyond the scope of a generative**

grammar or, in other words, whether the factors influencing acceptability are internal or external to grammar; whether observed gradience is a property of the mentally represented grammar or a reflection of variation among speakers; and what gradient phenomena reveal about the relationship between acceptability and grammaticality, and between competence and performance. The book is divided into four parts. Part I seeks to clarify the nature of gradience from the perspectives of phonology, generative syntax, psycholinguistics, and sociolinguistics. Parts II and III examine issues in phonology and syntax. Part IV considers long wh-movement from different methodological perspectives. The data discussed comes from a wide range of languages and dialects, and includes tone and stress patterns, word order variation, and question formation. Gradience in Grammar will interest linguists concerned with the understanding of syntax, phonology, language acquisition and variation, discourse, and the operations of language within the mind.

Generative Studies in Basque Linguistics Jan 30 2021 In part due to its exotic place within the languages of Europe, but mainly because of its basic typological differences with better-described languages, Basque has often

attracted the interest of linguists of very different theoretical persuasions. This book presents a collection of articles which are representative of work being done on Basque at the moment from a generative perspective. Most of the major issues in Basque Syntax, Morphology and Phonology are examined in this book and the implications of the Basque data for theories of universal grammar are made explicit.

Generative Investigations Mar 20 2020 This volume is a collection of studies in generative (morpho)syntax and phonology, which grew out of the 6th Generative Phonology in Poland (GLiP) meeting that took place at the University of Warsaw in the spring of 2008. The sixteen papers, written by the leading scholars in linguistics as well as young researchers, give a representative flavour of investigations across (morpho)syntax and phonology from the current generative perspective. Drawing on recent advances in formal linguistics, the majority of studies in this volume test the applicability of available theoretical frameworks to selected bodies of data. Some papers discuss the adequacy of competing theoretical solutions in the light of new experimental results. The empirical data is drawn from a variety of languages including

standard and dialectal Polish, Russian, Croatian, Czech, English, Frisian and Swahili. The purpose is not only to illustrate long-standing problems but also to highlight less known facts. The collection will thus be relevant to those concerned with theoretical accounts, experimental findings, Slavic and general linguistics.

Chinese Phonology in Generative Grammar

May 22 2020 In the 1990's, the focus of phonological studies has changed from rule-based analysis to constraint-based analysis. The study of Chinese phonology has also undergone such a change, as have other area studies in Generative Phonology. Why and how this change has occurred, the difference between the two kinds of analyses, and what has really happened in phonology after the change are the primary concerns of linguists and anyone interested in the study of Generative Phonology or other area studies in Generative Linguistics. To answer these questions, one must: (1) review the developing process of the change, (2) compare the two kinds of analyses in terms of their different frameworks and research focuses, and (3) profile the studies in phonology (in any area studies) in recent years. Chinese Phonology in Generative Grammar is intended to offer such

a review and comparison while outlining the studies in Chinese phonology. Eight unpublished papers written by seven authors are selected to cover the areas of field-work, dialectology, and synchronic studies of segmental and tonal systems of the Chinese language family. These papers are directly related to the theoretical issues in: (1) The SPE Model; (2) Lexical Phonology and Morphology; (3) Autosegmental Phonology; (4) Metrical Phonology; and (5) Optimality Theory. By putting the study of Chinese phonology into the generative perspective, this collection provides useful data for further theoretical work and draw significant feedback to the theory of Generative Phonology. Key Features * Review the theoretical development from rule-based analysis to constraint-based analysis in the study of Generative Phonology over the last three decades * Compare the two kinds of analyses with respect to their different frameworks and research focuses and their relations with each other in Generative Phonology * Profile the study of Chinese phonology in recent years by putting it into the generative perspective

***Generative Linguistics* Mar 12 2022 This collection of essays and reviews represents the most significant and comprehensive writing on**

Shakespeare's A Comedy of Errors. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on The Comedy of Errors that is published in obscure and difficulty accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

Analyzing Japanese Syntax Oct 07 2021

English Grammar Nov 20 2022 While the main focus of this grammar text is empirical, it introduces important theoretical concepts - theta theory, X-bar theory, case theory, locality, binding theory, economy - in order to prepare students for advanced theoretical work.

Aspects of Malay Phonology and Morphology

Oct 15 2019

The Generative and the Structuralist Approach to the Syllable Nov 27 2020 This book offers thorough analyses of two typologically different languages, English and Slovak, from the viewpoint of two different approaches to language: namely, structuralism, as introduced by Ferdinand de Saussure in the first half of the 20th century, and generativism, based on the ideas of Noam Chomsky's generative grammar presented in the 1960s. Considering structuralist and generative phonology, the most important unit of phonological analysis for both is the syllable. Most of the theories within generative phonology provide a syllable model or rules for syllabification that are considered language-universal, but syllabification is not exhaustive since consonants that are part of a word but somehow violate the given syllable model or rules remain unsyllabified. On the other hand, in structuralist phonology, syllable theories fulfil the condition of universality such that all languages have syllables, and their syllabification is always exhaustive; that is, all segments in a word are syllabified. In this book, a generative understanding of the syllable is represented by the CVX syllable theory and the Syllable Structure Algorithm

from Lexical Phonology, and the synthetic phonological theory was chosen to typify structuralism. As such, the book adds to current research bridging the gap between generative and structuralist linguistics.

Language Acquisition Studies in Generative Grammar Jul 24 2020 This is a collection of essays on the native and non-native acquisition of syntax within the Principles and Parameters framework. In line with current methodology in the study of adult grammars, language acquisition is studied here from a comparative perspective. The unifying theme is the issue of the 'initial state' of grammatical knowledge: For native language, the important controversy is that between the Continuity approach, which holds that Universal Grammar is essentially constant throughout development, and the Maturation approach, which maintains that portions of UG are subject to maturation. For non-native language, the theme of initial states concerns the extent of native-grammar influence. Different views regarding the continuity question are defended in the papers on first language acquisition. Evidence from the acquisition of, inter alia, Bernese, Dutch, English, Finnish, French, German, Icelandic, Italian and Japanese, is brought to bear on

issues pertaining to clause structure, null subjects, verb position, negation, Case marking, modality, non-finite sentences, root questions, long-distance questions and scrambling. The views defended on the initial state of (adult) second language acquisition also differ: from complete L1 influence to different versions of partial L1 influence. While the target language is German in these studies, the native language varies: Korean, Spanish and Turkish. Analyses invoke UG principles to account for verb placement, null subjects, verbal morphology and Case marking. Though many issues remain, the volume highlights the growing ties between formal linguistics and language acquisition research. Such an approach provides the foundation for asking the right questions and putting them to empirical test.

An Introduction to English Syntax Dec 09 2021 This book is based on Chomsky's generative grammar developed specifically within the P&P Framework. It is clearly organized and easily accessible providing the readers with the basic tools and essential requirements to easily understand syntax and syntactic analysis. It also introduces students to the study of language starting with human knowledge of language and language

acquisition, walking them through words, constituency, constituent structure, PSRs and ending in X-bar Theory, providing them with examples from different languages and of different nature and typology, viz. those belonging to Semitic, Indo-European, Siouan, Austronesian language families, etc. The book is, hopefully, a basic introduction to the study of syntax. It is, however, a fundamental course for undergraduate students, and could be of some value to those students embarking on courses devoted to the study of syntax in postgraduate levels and to those students of other disciplines like cognitive science and computational linguistics and those who have interest in the study of language in general through the linguistic phenomena involved and the different languages made use of exemplifying such phenomena."

English Grammar Oct 19 2022 This book is intended primarily for undergraduate students of English, though it will also be useful for undergraduates in linguistics focusing on English. It shows how a restricted set of principles can account for a wide range of the phenomena of English syntax. While the main focus of the book is empirical, it introduces important theoretical concepts: theta theory, X-bar theory, case theory, locality, binding

theory, economy, full interpretation, functional projections. In doing so it prepares the student for more advanced theoretical work. The authors integrate many recent insights into the nature of syntactic structure into their discussion. They present information in a gradual way: hypotheses developed in early chapters are reviewed and modified in subsequent ones. The authors also pay attention to the relation between structure and interpretation and to language variation, and particularly to register variation. They include a wide range of diverse exercises, giving the student an opportunity for creative individual work on English.

Language Acquisition and Development Nov 08 2021 An introduction to the study of children's language development that provides a uniquely accessible perspective on generative/universal grammar-based approaches. How children acquire language so quickly, easily, and uniformly is one of the great mysteries of the human experience. The theory of Universal Grammar suggests that one reason for the relative ease of early language acquisition is that children are born with a predisposition to create a grammar. This textbook offers an introduction to the study of children's acquisition and

development of language from a generative/universal grammar-based theoretical perspective, providing comprehensive coverage of children's acquisition while presenting core concepts crucial to understanding generative linguistics more broadly. After laying the theoretical groundwork, including consideration of alternative frameworks, the book explores the development of the sound system of language—children's perception and production of speech sound; examines how words are learned (lexical semantics) and how words are formed (morphology); investigates sentence structure (syntax), including argument structure, functional structure, and tense; considers such “nontypical” circumstances as acquiring a first language past infancy and early childhood, without the abilities to hear or see, and with certain cognitive disorders; and studies bilingual language acquisition, both simultaneously and in sequence. Each chapter offers a summary section, suggestions for further reading, and exercises designed to test students' understanding of the material and provide opportunities to practice analyzing children's language. Appendixes provide charts of the International Phonetic Alphabet (with links to

websites that allow students to listen to the sounds associated with these symbols) and a summary of selected experimental methodologies.

Three Streams of Generative Language Acquisition Research Feb 28 2021 This edited volume contains a representative sample of papers presented at the 7th meeting of the **Generative Approaches to Language Acquisition - North America (GALANA-7)** conference. The book features three streams of research (**Variation in Input, First Language Acquisition, and Second Language Acquisition**), each of which investigates the nature of language acquisition from the generative perspective. A unique feature of the **GALANA-7** conference, and of this volume, is the bringing together of research on generative language acquisition and research on the role that cross-dialectal input variation plays in acquisition. This volume should be of interest to scholars and students of first language acquisition, second language acquisition, and input variation.

Relative Clauses in English, Slovenian, and Serbian from a Generative Perspective Feb 17 2020

Current Trends in Child Second Language Acquisition Feb 23 2023 This volume presents

recent generative research on the nature of grammars of child second language (L2) acquirers -- a learner population whose exposure to an L2 occurs between the ages of 4 to 8. The main goal is to define child L2 acquisition in relation to other types of acquisition such as child monolingual and bilingual acquisition, adult L2 acquisition, and specific language impairment. This comparative perspective opens up new angles for the discussion of currently debated issues such as the role of Universal Grammar in constraining development, developmental sequences in L2, maturational influences on the 'growth' of grammar, critical period effects for different linguistic domains, initial state and ultimate attainment in relation to length of exposure, and L1-transfer in relation to age of onset. These issues are explored using longitudinal, cross-sectional, and experimental data from L2 children acquiring a range of languages, including Dutch, English, French, and Greek.

Syntactic Structures Apr 20 2020

The Generative Study of Second Language Acquisition Sep 06 2021 The vast majority of work in theoretical linguistics from a generative perspective is based on first language acquisition and performance. The

vast majority of work on second language acquisition is carried out by scholars and educators working within approaches other than that of generative linguistics. In this volume, this gap is bridged as leading generative linguists apply their intellectual and disciplinary skills to issues in second language acquisition. The results will be of interest to all those who study second language acquisition, regardless of their theoretical perspective, and all generative linguists, regardless of the topics on which they work.

Language Acquisition Jun 15 2022

English Morphology Oct 27 2020

***Papers from the Workshop "Language Change from a Generative Perspective"* Aug 05 2021**

Null Subjects in Generative Grammar Apr 01 2021 This book considers the null-subject phenomenon, whereby some languages lack an overtly realized referential subject in specific contexts. It explores novel empirical data and new theoretical analyses covering the major approaches to null subjects in generative grammar, and examines a wide range of languages from different families.

A Generative Theory of Tonal Music, reissue, with a new preface Dec 17 2019 A search for a grammar of music with the aid of generative

linguistics. This work, which has become a classic in music theory since its original publication in 1983, models music understanding from the perspective of cognitive science. The point of departure is a search for the grammar of music with the aid of generative linguistics. The theory, which is illustrated with numerous examples from Western classical music, relates the aural surface of a piece to the musical structure unconsciously inferred by the experienced listener. From the viewpoint of traditional music theory, it offers many innovations in notation as well as in the substance of rhythmic and reductional theory.

***New Trends in Language Acquisition Within the Generative Perspective* Jan 10 2022 This book presents a comprehensive, state-of-the-art treatment of the acquisition of Indo- and Non-Indo-European languages in various contexts, such as L1, L2, L3/Ln, bi/multilingual, heritage languages, pathology as well as language impairment, and sign language acquisition. The book explores a broad mix of methodologies and issues in contemporary research. The text presents original research from several different perspectives, and provides a basis for dialogue between researchers working on diverse**

projects with the aim of furthering our understanding of how languages are acquired. The book proposes and refines new theoretical constructs, e.g. regarding the complexity of linguistic features as a relevant factor forming children's, adults' and bilingual individuals' acquisition of morphological, syntactic, discursive, pragmatic, lexical and phonological structures. It appeals to students, researchers, and professionals in the field.

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