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Yves Harteloup, un burghez sc?p?tat, întors de curând din Marele R?zboi, se îndr?goste?te de Denise Jessaint, so?ia unui industria? bogat, într-o vacan?? ob?inut? cu mari sacrificii în Hendaye, paradisul pierdut al copil?riei sale. Îns?, odat? întor?i la Paris, cei doi aman?i descoper? c? pasiunea, oricât de mistuitoare, nu e de ajuns atunci când se ciocnesc cele dou? lumi pe care r?zboiul le-a separat iremediabil: cea a ultimilor romantici, înc? sub pav?za averii lor ?i care-?i mai permit luxul unor iubiri atotcuprinz?toare, ?i lumea celor dezvr?ji?i, c?rora cursul necru??tor al istoriei le-a r?pit deja tot. ?ara z?pezilor este un roman clasic al literaturii japoneze moderne ?i a figurat printre cele trei opere citate de juriu în 1968, când lui Yasunari Kawabata i s-a decernat Premiul Nobel pentru literatur?. Ini?ial o povestire publicat? într-o revist? literar? în 1935, romanul ?i-a c?p?tat forma definitiv? abia în 1948. Shimamura are obiceiul de a se retrage iarna într-o micu?? sta?iune montan?, l?sând în urm? agita?ia capitalei ?i via?a de familie. Aici, în „?ara z?pezilor“, o întâlne?te pe tân?ra ghei?? Komako, a c?rei franche?e deconcertant? este pe punctul de a-i tulbura b?rbatului echilibrul. Oscilând între afec?iunea f??i?? ?i necondi?ionat? a ghei?ei ?i farmecul misterios al t?cutei Yoko, al c?rei chip îl deslu?e?te fugar, Shimamura este mereu un om al inac?iunii, iar pasivitatea lui o condamnă

pe Komako s? r?mân? prins? f?r? sc?pare în p?ienjeni?ul rela?iilor ?i obliga?iilor din ?ara z?pezilor. Intr-un moment prost pentru jurnalismul romanesc, ziaristul Mihai Buzea primește o oferta tentanta de la prietenul Mos: sa plece la munca in Londra, ca arborist, pe bani buni. Nu sta prea mult pe gânduri si la inceputul lui 2014 isi incepe cariera de gastarbeiter. Ceea ce initial era ofertant ca teme de articole pentru revista la care lucra s-a transformat incet in subiectul romanului-reportaj Gastarbeiter. Incepator cu doua miini stingi, prost echipat, mai mult un incurcatura, Mihai avea un mare avantaj: era singurul din echipa care stia engleza, ba mai mult, s-a dovedit ca, din vorbe, reusea sa-si scoata oamenii din probleme. Treptat, a ajuns sa cistige respectul colegilor de munca, al sefilor, fie ei englezi sau romani, si chiar al unor functionari londonezi. Pina acolo inasa, drumul e plin de peripetii, de intrigi la munca si la cazare, de deplasari prin locuri rar calcate de alti romani in Londra, cu ocoluri prin Franta, Hawaii, Sankt-Petersburg si Buhusi. Gastarbeiter este o carte emotionanta, scrisa cu mult umor, despre lumea nevazuta a celor plecati la munca peste hotare. În Nordul înghe?at un suflet amu?it a?teapt? s? se dezghe?e, dar chiar ?i atunci când îl cunoa?te pe rusul cu ochi ca cerul, trecutul se înc?p??âneaz? s? nu ierte, el doar pânde?te dup? col? momentul prielnic pentru a-i umbri chiar ?i cele mai firave urme ale fericirii. Amintiri dureroase ale luptelor sângeroase din Afganistan se împletesc cu realitatea care pare c? se r?zbun? pe fiecare personaj în parte. Iar atunci când cineva amenin?? renii, sângele de r?zboinic începe s? clocoteasc? din nou prin venele lui Amber, care nu ezit? s? pun? mâna pe arm? pentru a ap?ra ceea ce este al ei. Îns? Rusia are alte planuri stabilite pentru cei doi îndr?gosti?i atunci când lucrurile par s? se a?eze pe un f?ga? al normalit??ii ?i via?a în sfâr?it începe s? prind? culoare pentru ei. Secrete bine ascunse ies la iveal?, dovedind c? nimic nu e ceea ce pare a fi. O poveste se termin? aici, doar pentru a începe în alt? parte, mai trist? ?i mai sângeroas? ca niciodat?. Jahresbericht des k.k. I. Staatsgymnasiums in Czernowitz. Ver?ffentlicht am Schulsusse des Schuljahres 1905/1906. CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success. Tandru ?i cinic, vulgar, sensibil, ironic ?i empatic, Charles Bukowski ofer? în Pove?ti despre nebunia obi?nuit? o panoram? a vie?ii din ghetourile ?i mahalalele Los Angelesului postbelic, o lume aspr?, cu propriile ei repere, pe care scriitorul o prezint? cu un umor sec ?i un farmec greu de egalat. Alcoolici, jefuitori, pu?c?ria?i, violatori ?i nebuni tr?iesc într-o lume a lor, pauper? ?i dur?, în care subzist? ?i specia ciudat? a scriitorilor ?i poezilor, descris? cu sarcasm ?i, în acela?i timp, cu în?elegere de Bukowski, el însu?i personaj al propriei lumi, poet, parior la curse, alcoolic ?i afemeiat. Un tat? iubitor care î?i între?ine familia din jafuri, o nunt? zen u?or caraghioas?, o p?tur? vie, care vrea s?-l sugrume pe Bukowski în somn, un viol ambiguu, uciga?i psihopa?i, poezii r?ut?cio?i ?i adesea ridicoli – toate istorisirile ?i toate personajele construiesc un univers aparte, în care cultura înalt? ?i cultura popular?, muzica clasic?, prostituatele, poezia ?i cursele de cai ajung s? coexiste firesc, într-o succesiune de scene de via?? autentic?. I'm screwed. Drew Hayes just showed up on my doorstep. My brother's best friend. The love of my life. My ex. He gave me the only thing I've ever wanted, his heart. Only to dump me six months later. Five years have passed and I'm married now. But when I tell him to leave, he does the opposite. He storms into my life, tears down my walls, and demands the one thing I won't ever give him again. My love. He's my past. I can never trust him, not after he destroyed me. Yet every time I look into his eyes, I see my future. Note: previously published as Love Lock. *Contains sensitive topics that may upset or offend readers, especially those who have previously experienced domestic abuse.* Jonathan Swift has had a profound impact on almost all the national literatures of Continental Europe. The celebrated author of acknowledged masterpieces like A Tale of a Tub (1704), Gulliver's Travels (1726), and A Modest Proposal (1729), the Dean of St Patrick's, Dublin, was courted by innumerable translators, adaptors, and retellers, admired and challenged by shoals of critics, and creatively imitated by both novelists and playwrights, not only in Central Europe (Germany and Switzerland) but also in its northern (Denmark and Sweden) and southern (Italy, Spain, and Portugal) outposts, as well as its eastern (Poland and Russia, Hungary, Romania, and Bulgaria) and Western parts - from the beginning of the eighteenth century to the present day. This new edition of Understanding Morphology has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. Understanding Morphology presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology. CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

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